

Commande de la Ville d'Epinal

1818 H Street Northwest

Pour 4 pianistes et 1 piano

Tristan-Patrice Challulau

Op 107, h

Les 4 pianistes, dans ce début, ont donc la tête face au public et jouent uniquement de la M.G.

Musical score for Piano 1, Piano 2, Piano 3, and Piano 4, measures 1-3. The score is in 4/4 time and features a tempo of $\bullet = 105$ and a dynamic of *f* assai. The key signature has one flat (B-flat). The score includes the following instructions:

- Piano 1: (Jouer debout, M.G. seule)
- Piano 2: (Jouer debout, M.G. seule)
- Piano 3: (Jouer debout, M.G. seule)
- Piano 4: pesante (Jouer debout, M.G. seule)

Musical score for Pno 1, Pno 2, Pno 3, and Pno 4, measures 4-6. The score continues from the previous page. The key signature has one flat (B-flat). The score includes the following instructions:

- Pno 1: (Jouer debout, M.G. seule)
- Pno 2: (Jouer debout, M.G. seule)
- Pno 3: (Jouer debout, M.G. seule)
- Pno 4: pesante (Jouer debout, M.G. seule)

7

Pno 1

Pno 2

Pno 3

Pno 4

10

lors de la 2ème fois
se tourner silencieusement pour jouer avec la M.D (dos au public)

Pno 1

Pno 2

Pno 3

Pno 4

13

lors de la 2ème fois
se tourner silencieusement pour jouer avec la M.D (dos au public)

Pno 1

Pno 2

Pno 3

Pno 4

16

Pno 1

Pno 2

lors de la 2ème fois
se tourner silencieusement pour jouer avec la M.D (dos au public)

Pno 3

Pno 4

ff

marcato assai

19

Pno 1

Pno 2

Pno 3

Pno 4

22

Pno 1

déchi rant

Pno 2

Pno 3

crié

Pno 4

24

Pno 1

Pno 2

Pno 3

Pno 4

Durée: env. 2'

26

Pno 1

Pno 2

Pno 3

Pno 4

Allegro $\text{♩} = 168$

Moderato $\text{♩} = 105$

Moderato $\text{♩} = 92$

etc... ne pas interrompre les répétitions.

Chacun répète a son propre tempo.
(La graphie n'est pas très représentative de l'effet ... Les ordinateurs, c'est pas génial pour ce genre de musique!)

se tourner silencieusement pour jouer avec la M.D (dos au public)

30

Pno 1

Pno 2

Pno 3

Pno 4

Etc...
(ne pas arrêter les répétitions.)

Adagio $\text{♩} = 72$

34 etc... sim.

Pno 1

Pno 2

Pno 3

Pno 4

38

Pno 1

Pno 2

Pno 3

Pno 4

STOP!

STOP!

STOP!

STOP!

Tout le monde s'arrêtera en même temps. Puis pivotera en battant bruyamment des pieds. Garder son tempo! (On tourne en battant -au moins- 8 fois des pieds.)

Durée: 1' env.

Moderato ♩ = 105

41

Pno 1

Se retourner pour jouer avec la M.G

Pno 2

Moderato ♩ = 105

Se retourner pour jouer avec la M.G

Pno 3

41 Moderato ♩ = 105 Se retourner pour jouer avec la M.G

Pno 4

Moderato ♩ = 105 Se retourner pour jouer avec la M.G

44

Pno 1

Pno 2

44

Pno 3

Pno 4

47

Pno 1

Pno 2

47

Pno 3

Pno 4

50

Pno 1

Pno 2

Pno 3

Pno 4

This system contains measures 50, 51, and 52. Pno 1 (treble clef) has a melodic line with eighth notes and triplets. Pno 2 (treble clef) has a chordal accompaniment with eighth notes. Pno 3 (treble clef) has a melodic line with eighth notes and triplets. Pno 4 (bass clef) has a bass line with eighth notes and triplets.

53

Pno 1

Pno 2

Pno 3

Pno 4

This system contains measures 53, 54, and 55. Pno 1 (treble clef) has a melodic line with eighth notes and triplets. Pno 2 (treble clef) has a chordal accompaniment with eighth notes. Pno 3 (treble clef) has a melodic line with eighth notes and triplets. Pno 4 (bass clef) has a bass line with eighth notes and triplets.

56

Pno 1

Pno 2

Pno 3

Pno 4

This system contains measures 56, 57, and 58. Pno 1 (treble clef) has a melodic line with eighth notes and triplets. Pno 2 (treble clef) has a chordal accompaniment with eighth notes. Pno 3 (treble clef) has a melodic line with eighth notes and triplets. Pno 4 (bass clef) has a bass line with eighth notes and triplets.

59

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 59 to 61. Pno 1 (treble clef) features a melodic line with triplets of eighth notes. Pno 2 (treble clef) provides harmonic support with chords and some eighth-note accompaniment. Pno 3 (treble clef) has a melodic line with triplets. Pno 4 (bass clef) has a bass line with triplets.

62

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 62 to 64. Pno 1 (treble clef) continues the melodic line with triplets. Pno 2 (treble clef) has chords and eighth-note accompaniment. Pno 3 (treble clef) has a melodic line with triplets. Pno 4 (bass clef) has a bass line with triplets.

65

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 65 to 67. Pno 1 (treble clef) continues the melodic line with triplets. Pno 2 (treble clef) has chords and eighth-note accompaniment. Pno 3 (treble clef) has a melodic line with triplets. Pno 4 (bass clef) has a bass line with triplets.

68

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 68 to 70. Piano 1 (Pno 1) has a treble clef and plays a melodic line with eighth notes and some accidentals. Piano 2 (Pno 2) has a treble clef and plays chords in the first measure, then rests. Piano 3 (Pno 3) has a treble clef and plays a melodic line with eighth notes. Piano 4 (Pno 4) has a bass clef and plays a bass line with eighth notes and chords.

71

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 71 to 73. Piano 1 (Pno 1) has a treble clef and plays a melodic line with eighth notes, including triplets in measures 71 and 72. Piano 2 (Pno 2) has a treble clef and rests. Piano 3 (Pno 3) has a treble clef and plays a melodic line with eighth notes, including triplets in measures 71 and 72. Piano 4 (Pno 4) has a bass clef and plays a bass line with eighth notes and chords.

74

Pno 1

Pno 2

Pno 3

Pno 4

This system covers measures 74 to 76. Piano 1 (Pno 1) has a treble clef and plays a melodic line with eighth notes, including triplets in measures 74 and 75. Piano 2 (Pno 2) has a treble clef and rests. Piano 3 (Pno 3) has a treble clef and plays a melodic line with eighth notes, including triplets in measures 75 and 76. Piano 4 (Pno 4) has a bass clef and plays a bass line with eighth notes and chords.

77 *8va - 1*

Pno 1

Pno 2

Pno 3

Pno 4

81

Pno 1

Pno 2

Pno 3

Pno 4

secco

Durée: 1'40 env.

Durée totale: 4'44" env.

Le 1818 H street à Washington est l'adresse de la Banque Mondiale:
 en somme le plus terrifiant bureau d'assassins du monde...
 D'où le caractère angoissé, apeuré de cette musique.

On peut donc envisager de jouer la fin à genoux.