

CINQUIÈME CONCERTO

Pour piano à 4 mains et orchestre.

...FATO PROFUGUS...

d'après l'Énéide...

EN HOMMAGE A DARIUS MILHAUD (1892/1974).



Tristan-Patrice Challulau...

A Clara Kastler et Hubert Woringer.

Durée: 20' env.

*1<sup>er</sup> prix du Concours "François de Roubaix"*

L'ÉCRIT

22 rue Valrose

13090 Aix-en-provence. France.

## FATO PROFUGUS.

### Nomenclature:

2 flûtes. (dont 1 Piccolo)

2 hautbois.

2 clarinettes

2 bassons.

2 trompettes.

2 cors.

1 trombone "complet".

Percussion: Cloches tubes.

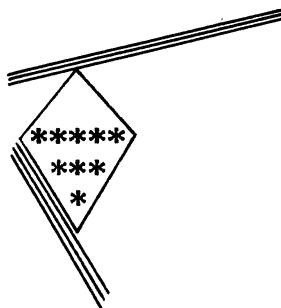
Bongos (ou de préférence 2 toms pour le mouvement n°V.)

Tam-tam médium ou grave (placé à côté du solo \*2\*)

Cloche (ou bol) tibétain.

2 timbales à pédale.

Cordes: 8/6/4/4/2.



I: Page 4: Très lent

II: Page 13: Lent 60=♩

III: Page 16: Vif 72=♩

IV: Page 27: Vif 104=♩

V: Page 40: Vif 126=♩

VI: Page 54: Lent 55=♩

VII: Page 56: Intense

VIII: Page 59: Plus doux 84=♩

IX: Page 64: Vif 144=♩

X: Page 73: Vif, (Cadence)

XI: Page 82: Lent 60=♩

XII: Page 91: Vif 124=♩ et Coda lente.

## FATO PROFUGUS

Arma virumque cano Trojae qui primus ab oris Italiam fato profugus  
Laviniaque venit litora.

\*Je chante les armes et le héros premier entre tous,  
chassé par le destin des bords de Troie,  
qui vint en Italie sur les rivages où s'élevait Lavinium.\*

- \*I : Ainsi parfois dans la nuit limpide, lugubrement, des comètes rougissent d'une couleur de sang, et l'ardent Sirius se lève, attristant le ciel de sa lumière sinistre. (Enéide X.)
- \*II : La nuit tombe et embrasse la terre de ses sombres ailes. (Enéide VIII.)
- \*III: Je vois le milieu du ciel s'ouvrir et les étoiles errer sous sa voûte. ...Et j'obéis à de si grands présages... (Enéide IX.)
- \*IV: Et lui, farouche, terrible, bouillonne de fureur contre sa proie absente. Harcelé de longue faim enrage. Le dépit le brûle jusqu'à la moelle de ses os durs. (Enéide IX.)
- \*V : Trois rayon de grêle, trois de pluie, trois de feu rutilant et trois de vents rapides. Les éclairs terrifiants, le fracas, et l'épouvante de la colère aux flammes dévorantes (VIII.)
- \*VI : Au centre, la mer se gonflait à perte de vue sur fond d'or... Les vagues d'un bleu sombre dressaient leur crête blanchissante d'écume. (Enéide VIII.)
- \*VII : A ces mots achevés, les ombres épaisses de la nuit se refermèrent sur elle. (Enéide II.)
- \*VIII: Ils allaient comme des ombres par la nuit déserte... (Enéide VI.)
- \*IX: C'est fini! Ne redoublez plus mon effroi, oiseaux de malheur. Je reconnais les battements de vos ailes, votre bruit de mort. (Enéide XII.)
- \*X: Ouvre les yeux! Je vais dissiper le nuage qui maintenant émousse tes regards mortels et qui t'enveloppe d'une épaisse obscurité. (Enéide II.)
- \*XI: Souvent, au faite du palais, le hibou solitaire pousse son chant de mort et traîne ses cris en longs gémissements (Enéide IV.)
- \*XII: Frémissante, farouche de sa terrible résolution, pâle de sa mort prochaine, elle tire l'épée, se transperce par le fer mortel, s'affaisse... et le sang d'écumer... Et ses mains en être éclaboussées...
- Un cri monte sous les voûtes du palais, les maisons retentissent de lamentations...  
L'air résonne de lugubres clameurs. (Enéide IV.)

Fato profugus.

Patrice Challulau.

1

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

1 Tb cloches tubes  
pp l.v

pp

pp

pp

pp

pp

*Tres lent, les deux solistes fondus dans un même son.*

Solo\*1\*

trémolo vif

trémolo trémolo trémolo trémolo trémolo trémolo trémolo trémolo trémolo

ppp très fondu

(3d) (2+3) (2+3+3) (2+3) (2+3)

Solo\*2\*

trémolo

ppp très fondu

con ped

(Ne pas rechercher le synchronisme des trilles)  
(Par contre, changer de trille bien ensemble)

V.1

V.2

Alt

Vlles

2 Cb

Ainsi pafois dans la nuit limpide,  
lugubrement, des comètes rougissent d'une couleur sang  
Et l'ardent Sirius se lève, attristant le ciel de sa  
lumière sinistree.



6

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

(3+3+3) (3+3+4) (2+2+2) (2+2)

Solo\*2\*

(Sempre con Ped.) - même sur les respirations et les longs silences garder un geste de pédale -

V.1

V.2

Alt

Vlles

2 Cb

10

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc

Solo\*1\*  
Solo\*2\*

(1+2+2) (3+2) Poco piu mosso

(Con Ped)

Detailed description: This section contains handwritten musical notation for two solo parts, Solo\*1\* and Solo\*2\*. Solo\*1\* consists of two staves with rhythmic markings above the notes. Solo\*2\* consists of two staves with notes and accidentals. Performance instructions include "(1+2+2)", "(3+2)", "Poco piu mosso", and "(Con Ped)".

V.1  
V.2  
Alt  
Vlles  
2 Cb

2 Fl  
 2 Hb  
 2 Cl  
 2 Bs  
 2 Tp  
 2 Cors  
 1 Tb  
 Perc

Piu mosso

Meno mosso

Solo\*1\*

Solo\*2\*

(2+2+3)

(2+3)

(3+2+3)

(5/8)

Piu mosso

Meno mosso

d. →

repet

V.1

V.2

Alt

Vlles

2 Cb

17

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc

à 2 F sempre (senza dim)

3  
rall..

Solo\*1\*

Solo\*2\*

V.1  
V.2  
Alt  
Vlles  
2 Cb

8

à 2 F sempre (senza dim)

3  
rall..

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

F

FF

MF

FF

MF

3

rall..

(à 2)  
(mêmes nuances que cellos)

22

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc

Solo\*1\*

Solo\*2\*

V.1  
V.2  
Alt  
Vlles  
2 Cb

Tacet

RALL - - - - -

FF P P MP dim

27

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

Musical notation for Solo\*1\* featuring two staves. The upper staff contains a melodic line with several phrases circled in hand-drawn ink. The lower staff contains a bass line with three 'Ped' (pedal) markings. The notation includes various accidentals and rhythmic values.

(a2)

*sempre dim*

28

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

1<sup>o</sup> solo

*tr*

*pp e dim.*

*flaut*

*ou signe des chef*

*tr*

*(rall) poco*

*Fp*

(4)

*tr*

*P*

*rep*

*1<sup>o</sup> solo*

*dim al niente*

Tacet

30

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

Handwritten annotations in the score include:

- (5/8)* and *(3/8)* time signatures.
- (3/4) Piu mosso e uesac*
- Poco piu mosso* (twice)
- trun trun* (repeated rhythmic notation)



36

1

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

*trm trm trm*  
b $\flat$  (a) b $\sharp$  (e) b $\flat$  (a)

*Poco meno mosso e rubato poco.*

*Rall \**

*\* sans ralentir les battements du trémolo!*

*cloches tubes* FF

2

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

*p*

*FF*

*FF*

*FF*

*F*

*2*  
*4* 60= $\downarrow$

*1<sup>o</sup> Solo*

*gliss*

*tr*

*gliss*

*-1/8 ton*

*FF espress.*

*tr*

*1<sup>o</sup> Solo*

*F*

*tr*

*P*

*FF*

*FF*

La nuit tombe et embrasse la terre de ses sombres ailes  
(Enéide, VIII.)

Handwritten musical score for a symphony orchestra. The score is written in G major and 3/4 time. It includes parts for 2 Flutes (Fl), 2 Horns (Hb), 2 Clarinets (Cl), 2 Bassoons (Bs), 2 Trumpets (Tp), 2 Cor Anglais (Cors), 1 Trombone (Tb), Percussion (Perc), Solo\*1\*, Solo\*2\*, Violins I (V.1), Violins II (V.2), Alto (Alt), Violas (Viles), and 2 Cellos (Cb).

Key performance instructions and markings include:

- Flutes:** *1° Solo*, *MF*, *long*, *st3*
- Horns:** *F*, *dim*, *long*, *st3*
- Clarinets:** *st3*, *long*
- Bassoons:** *long*, *st3*
- Trumpets:** *PP*, *long*
- Cor Anglais:** *PP Sound*, *legato*, *quasi senza cresc*, *long*
- Percussion:** *P*, *MF*, *F*, *long*
- Solo\*1\*:** *long*
- Solo\*2\*:** *Ped*, *senza ped*, *long*
- Violins I:** *F*, *st3*, *long*, *Sourd.*
- Violins II:** *long*, *Sourd.*
- Alto:** *(1° solo)*, *st3*, *p*, *long*
- Violas:** *st3*, *long*
- Cellos:** *long*

Tempo and meter markings include *3/4* and *4/4*. Dynamic markings range from *pp* to *f*. There are several *st3* (tripling) and *long* (long note) markings throughout the score.

(ad lib =  
 \* Sur ce point d'orgue, (après un court arrêt)  
 donner deux pulsations à 72 = ♩.)

III

1

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

PP sempre

l.v al fine del suono

72 =

quasi F.crescend

Pedale avec chaque tierce du Solo II

MF intenso, dolce sempre legato.

sordine, sul tasto sempre

div

arco sempre

P sempre

Pizz sempre

Je vois le milieu du ciel s'ouvrir et les étoiles enser sous sa voûte  
 ... j'obéis à de si grands présages ... 16





⑨ *up-bow* *5*

2 Fl *div* *1<sup>o</sup> solo*

2 Hb *div* *1<sup>o</sup> solo*

2 Cl *div* *2<sup>o</sup> solo*

2 Bs

2 Tp *1<sup>o</sup> solo* *2<sup>o</sup> solo*

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1 *div*

V.2 *div*

Alt *div*

Vclles

2 Cb *div* *(sempre pizz)*

2 Fl legato  
 2 Hb  
 2 Cl  
 2 Bs  
 2 Tp  
 2 Cors  
 1 Tb  
 Perc  
 Solo\*1\*  
 Solo\*2\*  
 V.1  
 V.2  
 Alt  
 Vlies  
 2 Cb  
 (tempo pizz)  
 (div)

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and solo instruments. The score is divided into three measures. The woodwinds (Flute, Horn, Clarinet, Bassoon, Trumpet, Cor Anglais, Trombone, Percussion) play a melodic line with triplets and slurs. The strings (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes and triplets. Solo parts for Solo\*1\* and Solo\*2\* are also present. The score includes various musical notations such as slurs, triplets, and dynamic markings.



15

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

*div*

*2° solo*

*div*

*uniss*

*3/3*

*4321 321*

*7*

*4321 321 4321 321*

*div*

*uniss*

*(arco sempre)*

*(sempre pizz)*

Detailed description of the musical score: The score is for page 21 and includes parts for 2 Flutes, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Cor Anglais, 1 Trombone, Percussion, Solo\*1\* (Saxophone), Solo\*2\* (Saxophone), Violin 1, Violin 2, Alto Saxophone, Viola, and 2 Cellos. The Flute part starts with a circled '15' and features a 5-measure quintuplet followed by several triplet patterns. The Horns and Clarinets have long, sustained notes with some triplet figures. The Trumpets play a 2° solo with a 3/3 time signature. The Solo\*1\* part features a complex rhythmic pattern with 7-measure phrases and 4321 321 fingerings. The Solo\*2\* part has a bass line with 3-measure phrases. The Violins play a melodic line with triplet patterns. The Alto Saxophone has a 'uniss' (unison) section. The Viola part is marked '(arco sempre)'. The 2 Cellos play a bass line marked '(sempre pizz)'. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

18

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

(Pizz sempre)

(div)

(div)

sib

3

5

321

4321 321 4321

4.

do

Detailed description of the musical score: The score is for page 22 and includes parts for 2 Flutes, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Cor Anglais, 1 Trombone, Percussion, Solo\*1\* (two staves), Solo\*2\* (bass staff), Violins 1 & 2, Alto, Violas, and 2 Cellos. The Flute part starts with a circled '18' and contains a complex melodic line with slurs and fingerings (5, 3, 5). The Trumpet part has a melodic line with a 'a2' marking. The Solo\*1\* part features a rhythmic pattern of eighth notes with fingerings (7, 4, 7, 4) and a sequence of notes (321, 4321, 321, 4321). The Solo\*2\* part is a bass line with chords and notes. The Violin and Viola parts have chords and slurs. The Alto and Viola parts have melodic lines. The Cello part has a bass line with 'Pizz sempre' and 'div' markings. Handwritten annotations include 'sib', '3', '5', '321', '4321 321 4321', '4.', and 'do'.

21

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

(Pizz sempre)

(2° solo)

(1° solo)

3

(div.)

1° solo

à 2

43rd 324

repet a 2 mains.

si

uniss

tutti

fliss

div

(div.)

Detailed description of the musical score: The score is for page 23 and includes parts for 2 Flutes, 2 Horns, 2 Clarinets, 2 Basses, 2 Trumpets, 2 Corsos, 1 Trombone, Percussion, Solo\*1\* (with two staves), Solo\*2\* (with two staves), Violins 1 and 2, Alto, Violas, and 2 Cellos. The music is in 3/8 time. Key features include:
 

- 2 Flutes:** Starts with a circled '21'. Features a '2° solo' section with a slur over the first two measures.
- 2 Horns, 2 Clarinets, 2 Basses, 2 Trumpets:** Play a triplet of notes (G4, A4, B4) in the first measure, followed by a '1° solo' section.
- Solo\*1\*:** Features a complex rhythmic pattern with '7' markings and a circled section. Includes the instruction 'repet a 2 mains.' and the word 'si'.
- Solo\*2\*:** Features a melodic line with a long note in the second measure.
- V.1:** Includes instructions 'uniss' and 'tutti fliss'.
- Alt:** Features a triplet of notes and the instruction '(div.)'.
- 2 Cb:** Includes the instruction '(Pizz sempre)'.

24

3 3 3

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

27

ff flaut - - - - sempre - - - -

cresc Farsai e poi molto dim.

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp

2 Cors  
1 Tb  
Perc

Solo\*1\*

Solo\*2\*

V.1  
V.2  
Alt

Vlles  
2 Cb

2° Solo #

1° prend le piccolo

30

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

16 →

rall - - - - -

16 →

7

dim al niente

l.v

Solo\*2\*

l.v

PP

8

l.v

V.1

(harm. sempre)

alla punta

V.2

(harm. sempre)

alla punta

Alt

(#)

au signe

Vlles

2 Cb

IV

① *1<sup>o</sup> picc solo*

2 Fl *MP sempre*

2 Hb

2 Cl *FF*

2 Bs *FF*

2 Tp *MP sempre e non legato*

2 Cors *FF*

1 Tb *FF*

Perc Bongo (poire) *baguettes douces*

Solo\*1\* *FF*

*jeu toujours à l'octave aigue*

Solo\*2\* *FF*

4 Ped *ritenu lentamente* *Quasi senza ped*

V.1 *FF*

V.2 *FF*

Alt *FF*

Vlles *FF*

2 Cb *FF*

Et lui farouche, terrible, bouillonne de fureur contre sa proie absente,  
 Harcelé de longue faim, enrage.

$\sharp, \flat = \frac{1}{4}$  ton inférieur

4

2 Fl (mp)

2 Hb

2 Cl

2 Bs

2 Tp (mp)

2 Cors (mp)

1 Tb

Perc (mp)

Solo\*1\* (F)

Solo\*2\* (F)

V.1

V.2

Alt

Vlles

2 Cb



⑦

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

*bé bé bé bé y*

$\frac{5}{3}$  vib molto

$\frac{5}{3}$  vib molto

$\bar{2} \bar{3} \bar{2} \bar{1} \bar{3} \bar{2} \bar{1}$

⑩

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

13

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

Prendre les baguettes dures

Sub F

gliss Violon Violon norm.

Pizz

Pizz

5/3

5/3

4 3 2 1 3 2 1

4 3 2 1

16

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

PPsub e sempre

①

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

22

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

25

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

28

Handwritten musical score for a symphony orchestra. The score is divided into three measures across the top. The instruments listed on the left are: 2 Fl, 2 Hb, 2 Cl, 2 Bs, 2 Tp, 2 Cors, 1 Tb, Perc, Solo\*1\*, Solo\*2\*, V.1, V.2, Alt, Viles, and 2 Cb.

Key features of the score include:

- 2 Fl:** A handwritten note "bebe" above the staff in the third measure.
- 2 Cors:** A handwritten note "bebe" above the staff in the second measure.
- Perc:** A rhythmic pattern of "x" marks with a handwritten note "repet(x6)" above it.
- Solo\*1\*:** A melodic line with a handwritten note "bebe" above it in the second measure and "bebe bebe bebe bebe" above it in the third measure.
- Solo\*2\*:** A melodic line with a handwritten note "repet(x6)" above it in the second measure.
- V.1, V.2, Alt, Viles, 2 Cb:** Dynamic markings "FF" and "P" with slanted lines indicating crescendos or decrescendos. Some parts include the word "div." and "ffsub".



31

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp *\* ossia*

2 Cors

1 Tb

Perc *sur le bois*  
*PPP sempre*

Solo\*1\*

Solo\*2\*

V.1 *(div.)*  
*ppp pass*  
*(div.)*

V.2 *ppp pass*

Alt

Vlles

2 Cb

\* ossia Tp = Sib a l'octave grave -

34

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

TACET

TACET

troiter la peau avec les ongles

PPPP

PPP sempre

37

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

*simile*

Solo\*1\*

Solo\*2\*

\* → ossia octava bassa

( ← \* fine ossia )

V.1

V.2

Alt

Vlles

2 Cb





④  $\begin{pmatrix} 3 \\ 2 \end{pmatrix}$   $\begin{pmatrix} 4 \\ 2 \end{pmatrix}$  tr

2 Fl  $pp$  sempre  
 2 Hb  
 2 Cl  $pp$  \* legato  
 2 Bs  $legato$  3- 3- 3- 3- 3- 3- 3-  
 2 Tp  $dim$   
 2 Cors  $dim$  \* à jouer que lors de la reprise (118 à 15) \* Ne pas jouer (119 à 15) la 1<sup>re</sup> fois - jouera la reprise -  
 1 Tb  
 Perc  
 Solo\*1\*  
 Solo\*2\*  $\begin{pmatrix} 3 \\ 2 \end{pmatrix}$   $\begin{pmatrix} 4 \\ 2 \end{pmatrix}$  (non legato) 14 2 1 3 2  
 V.1  
 V.2  $tr$   $pp$  sempre  
 Alt  
 Vlies  $dim$   $alco$   $pp$  sempre  
 2 Cb

①①

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb





← Reprise Page 41

19  $\begin{pmatrix} 4 \\ 2 \end{pmatrix}$

2 Fl  $\text{f} \text{alt}$

2 Hb

2 Cl *pp marc*

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

$\begin{pmatrix} 3 \\ 2 \end{pmatrix}$

$\begin{pmatrix} 3 \\ 2 \end{pmatrix}$

$\begin{pmatrix} 3 \\ 2 \end{pmatrix}$

$\begin{pmatrix} 4 \\ 2 \end{pmatrix}$

$\begin{pmatrix} 4 \\ 2 \end{pmatrix}$

*div.*

*div.*

*F*

*F*

*F*

*F*

*norm.*

*P*

*vibrez*

*F*

*(con o senza ped ad lib.)*

*(div.)*

*pp col legno battuto*

*mf arco quasi sul pont.*

23

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

(tous jours vibré)

MP

(F senza dim)

MP *col legno div*

*col legno*

*col legno* (div.)

*col legno*

*arco quasi sul pont.*

2 Fl  
 2 Hb  
 2 Cl  
 2 Bs  
 2 Tp  
 2 Cors  
 1 Tb  
 Perc  
 Solo\*1\*  
 Solo\*2\*  
 V.1  
 V.2  
 Alt  
 Vlies  
 2 Cb

arco quasi sul pont

MP col legno

MP col legno

arco norm

33

Piccolo solo

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

Pizz sempre MF

38

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

stg

MF legato quasi

FFF

FF  $\frac{1}{3}$

PPP

"impetatif"

fa

FF  $\frac{1}{10}$  arco

FF arco

F (détaché)

(a6)

(pizz)

arco

43

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

Detailed description of the musical score for rehearsal mark 43. The score is written for a full orchestra and includes several solo parts. The woodwind section (2 Flutes, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Corsos, 1 Trombone) has staves that are mostly empty, indicating they are not playing in this section. The Percussion staff is also empty. The Solo\*1\* part is a single staff with no notation. The Solo\*2\* part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Violin section (V.1 and V.2) has staves with rhythmic patterns. The Viola (Vlles) part has a wavy line with notes and accidentals. The Alto (Alt) part has a wavy line with notes and accidentals. The 2 Cb part has a wavy line with notes and accidentals. The V.2 staff includes dynamic markings:  $a^1$  (\*),  $a^5$ ,  $a^4$ ,  $a^3$ , and  $a^2$ .

48

2 Fl

2 Hb

2 Cl  
(4)

2 Bs  
p *mus*

2 Tp  
FF

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*  
(ad lib a due mani)

V.1

V.2  
(#) 1° solo

Alt

Vlles  
P dolce

2 Cb

53

2 Fl

2 Hb

2 Cl

2 Bs  
*ff e cresc molto*

2 Tp

2 Cors

1 Tb  
*mp e cresc*

Perc

Solo\*1\*

Solo\*2\*  
*cresc molto*  
*M. Sinistro = pesante*  
*FF e dim al fine*

V.1

V.2

Alt

Vlles  
 (P)

2 Cb

FFF

FF

FF

div.

FF Pizz Bartok

Div.

Pizz Bartok

Pizz Bartok

FF

Pizz Bartok



2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

The musical score for page 58 includes staves for 2 Flutes, 2 Horns, 2 Clarinets, 2 Basses, 2 Trumpets, 2 Cori, 1 Trombone, Percussion, Solo\*1\*, Solo\*2\*, Violin 1, Violin 2, Alto, Violas, and 2 Cellos. The Solo\*2\* part features a complex melodic line with various accidentals and a 3/4 time signature. Handwritten annotations include 'mettre la sardine' in the Cello part and 'p 10 solo' with '(l.v)' in the Solo\*2\* part.

VI

① (3/4) (55=d) 1<sup>o</sup> solo

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Ped

Solo\*2\*

V.1

V.2

Alt

Viles

2 Cb

PPP 1<sup>o</sup> solo

PPP 1<sup>o</sup> solo

PPP

cloches tubes

l.v

PPP

(3/4) (55=d)

Ped

PPP \* sonne à l'octave basse

(3/4) (55=d)

(tous)

sourd.

PPP

sourd.

7

10

12

16

Au centre, la mer se gonflait à perte de vue sur fond d'or.  
 Les vagues d'un bleu sombre dressaient leur crête blanchissante  
 d'écume. (Enéide - VIII)

6

2 Fl (1<sup>o</sup> solo)

2 Hb (1<sup>o</sup> solo)

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb (ppp)

Perc (cloches tubes)

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb \*

\* si pas de Cb à 5 cordes octavier (ne pas faire de scordatura)

168 = ♩ Ad lib

VII 168 = ♩ Ad lib

168 = ♩

Handwritten musical score for a symphony orchestra and soloists. The score is divided into three measures. The first measure is marked with a tempo of 168 = ♩ and 'Ad lib'. The second measure is marked with 'VII', '168 = ♩', and 'Ad lib'. The third measure is marked with '168 = ♩'.

**Instrumentation:**

- 2 Flutes (Fl)
- 2 Horns (Hb)
- 2 Clarinets (Cl)
- 2 Bassoons (Bs)
- 2 Trumpets (Tp)
- 2 Corsos (Cors)
- 1 Trombone (Tb)
- Percussion (Perc) and Timbales
- Solo\*1\* (Soloist 1)
- Solo\*2\* (Soloist 2)
- V.1 (Violin 1)
- V.2 (Violin 2)
- Alt (Alto)
- Vlles (Viola)
- 2 Cb (Cello)

**Key Performance Instructions:**

- Flutes/Horns/Clarinets/Bassoons/Trumpets/Corsos/Trombone:** *espress*, *pp*, *p (~4")*, *FF*, *l.v.*
- Percussion/Timbales:** *pp*, *p (~4")*
- Solo\*1\*:** *FF*, *l.v.*, *Ad lib \** [*\* ad lib = 6 à 14"*]
- Solo\*2\*:** *pp*, *repet ad lib (accel/rall) a due mani*, *pp repet ad lib. (dim)*
- Violins/Violas/Vlles:** *div.*, *sans sord*, *FF*, *PP*
- 2 Cb:** *semprecel*, *sordino*, *pp*, *p (~4")*

**Other markings:** *(1)*, *(3/8)*, *(1/8)*, *(3/8)*, *FF*, *l.v.*, *Ad lib*, *pp*, *p (~4")*, *FF*, *l.v.*, *Ad lib*, *pp*, *p (~4")*, *FF*, *l.v.*, *Ad lib*, *pp*, *p (~4")*, *FF*, *l.v.*, *Ad lib*, *pp*, *p (~4")*.

\* ne pas demander la synchro des 2 contrebasse

A ces mots achevés, les ombres épaisses de la nuit se refermèrent sur elle. (Enéide - II)

Ad lib.

$168 = \text{♩}$  Ad lib.

$168 = \text{♩}$

(6)

(1/8)

(4/8)

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlcs

2 Cb

*PP*  $\approx 4''$

*PP*  $\approx 3''$

*PP*  $\approx 5''$

*l.v.*

*Ad lib*

*Ped*  $168 = \text{♩}$  *Ad lib*

*PP* repet ad lib. (*sim.*)

*(\* 8 bosa)*

*PP*

*PP*

*PP*

*PP*

$\approx 4''$

$\approx 5''$

*tenir toute saffle*

168=♩

168=♩

(10)

(2/8)

(3/8)

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

FF  
FF  
FF  
FF  
FF  
FF  
PP  
FF  
FF  
FF  
FF  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP

Ad lib  
l.v.  
l.v.  
Ad lib  
168=♩  
168=♩  
r'epet ad lib.  
Ad lib  
Ped

l.v.  
PP r'epet ad lib.  
FF  
FF  
FF  
FF

l.v.  
l.v.  
P (= 4'')

P (= 6'')

l.v.  
P  
F

l.v.  
FF  
FF  
FF  
FF  
F

l.v.  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP  
PP

PP  
P (= 4'')

FF  
PP  
P (= 6'')

Ad lib.

Plus doux e molto  $\frac{4}{4}$  (84 = ♩) *libero*

14 *MP* *ten. possibile.*

2 Fl

2 Hb *MP* *ten. poss.*

2 Cl *MP* *ten. poss.*

2 Bs *MP* *ten. poss.*

2 Tp *1<sup>o</sup> solo* *(84 = ♩) molto legato*  
*2<sup>o</sup> solo* *Scordine BOL*

2 Cors *MP* *ten. poss.*

1 Tb *ten. poss.*

Perc *couvrir la timbale d'un tissu* *l.v.*  
*p* *≈ 5"*

Solo\*1\* *rall e repet ad lib.* *l.v.*  
*MP* *Ad lib.*

Solo\*2\* *l.v. al niente*  
*Ped* *stz*

V.1 *PP dim.* *Sub Tacet*

V.2 *PP dim.* *Subtacet*

Alt *PP dim.*

Vlles *PP*

2 Cb *PP* *(F)dim*

1° solo (84 = ♩) molto legato

Scordine BOL

couvrir la timbale d'un tissu

p ≈ 5"

4 molto  
4 libero

Plus doux  $\frac{4}{4}$  (84 = ♩)

Plus doux e molto libero

17

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vibes  
2 Cb

*1<sup>o</sup> Solo*  
*Sempre PP e legato molto*  
*3 3*  
*2<sup>o</sup> Solo*  
*Sourd. Bol*  
*(p)*  
*Ped*  
*ff*  
*(b)*  
*(div.) PP*



23

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp (2° solo) (pp)  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

1° solo  
p  
3  
5  
3  
pp  
Tpo  
liv.  
(col oboe)  
pp  
(Ped sempre)  
p  
gloss  
gloss

28

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Ped →

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

1<sup>o</sup> solo

avel

6

6

6

5

3

5

6

6

6

5

p

pp

pp

32

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

Handwritten notes and markings:  
- (ossia) (2<sup>o</sup> solo ad lib)  
- (1<sup>o</sup> solo)  
- pp (1<sup>o</sup> solo)  
- PP  
- p.  
- l.v.  
- 3  
- Ped  
- p.  
- a4 (pupitres III et IV)  
- Sourd.  
- a3 pp  
- a2 pp  
- pp

①  
4/4 (144=♩)

IX

(37)

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc (tombale)

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

rall. - - - Piu rall.

(pp)

Piu rall.

TKT

F

(2)

F

FFF

PP

FFF

l.v

4/4

4/4

FFF

PP

FFF

l.v

4/4

4/4

FF\*

FFF

l.v

4/4

4/4

FFF

Loco

Pupitres III, IV gardent la sourdine.

(Les 3 gardent la sourdine) (les 3 autres sans)

(Les 2 gardent la sourdine) (les 2 autres sans)

FFF

non rall

non trem

FFF

non rall

non trem

FFF

Oter sound

faire distinctement entendre les nouvelles notes (comme une melodie)

③

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc  
Timb

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

*\* cf mouvement III. Ne pas laisser cette partie dans l'ombre*



13

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vibes  
2 Cb

*p*, *F Sub*, *P sempre*, *FF*, *PP*, *ten.*, *non tem*, *tem rall*, *(3)*, *(4)*, *(3) 3/4 Ped*

18

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb



(23) *b♭* *flatt*

2 Fl *flatt*

2 Hb *flatt*

2 Cl *flatt* *F* *PPP sempre*

2 Bs *flatt* *F*

2 Tp *flatt* *F*

2 Cors *flatt* *F* *PP (sans boucles)*

1 Tb *flatt* *F*

Perc *trem.* *flur* *PP* *div* *FF*

Solo\*1\* *9* *6* *low* *low* *low* *low* *low*

Solo\*2\* *9* *6* *low* *low* *low* *low*

V.1 *9* *3* *P* *div.* *PP (pizz sempre)* *repet sempre e rall\**

V.2 *9* *3* *P* *div.* *P. pizz sempre div.* *repet sempre e rall\**

Alt *9* *3* *spicc PP* *spicc sempre* *PP (pizz sempre)*

Vlles *9* *3* *trem rall* *non trem*

-2 Cb *9* *3* *trem rall* *non trem*

*harm* *b* *b* *oo harm, div*

*low* *Pui dolce* *Pui dolce (MF)*

*trem* *non trem*

\* Violons = rall - individuel !

(28)

(harm.) (div)

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

pp (sons bouche)

(div.)

(P.)

FP

F

12

12

12

12

12

9

Ped

pp (Pizz sempre)

repet e rall (rall chacun pour soi)

P. Pizz sempre

repet e rall (individuel)

pp (pizz)

pp Apicc

trem. rall

FP

trem. rall

non trem.

non trem.

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

1° solo  
gliss  
2° solo  
1° solo 12  
con forza (F)  
simile  
ad lib = acciature  
Ped Ped  
F dim  
Pizz sempre  
trem. rall  
FP trem. rall

36

2 Fl  
 2 Hb  
 2 Cl  
 2 Bs  
 2 Tp  
 2 Cors  
 1 Tb  
 Perc

Solo\*1\*  
*simile*  
 3  
 (simile)  
 3  
 3  
 l.v.

Solo\*2\*  
 (> Ped sempre >)  
 dim.  
 3  
 l.v.  
 simile  
 3  
 3  
 3  
 rall - - - -  
 3  
 3  
 3  
 3

V.1  
 (Pizz)  
 sul IV  
 sul II  
 l.v.

V.2  
 l.v.

Alt  
 trem rall  
 sul IV  
 non trem.

Vlles  
 non trem.

2 Cb  
 non trem.

39

1

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

Bol ou cloche tibétaine

peut-être

FF

molto rall

FFsub

pp ped

CADENZA

Vif

faire des nuances en "vagues" de PP à FF

(8→)

Col molto ped

battez la cloche (ou le bol) pendant toute la cadence

2

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Trp  
2 Cors  
1 Tb  
Perc (cloche tibétaine)  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

3

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

Handwritten musical score for a concert band. The score includes staves for 2 Flutes, 2 Horns, 2 Clarinets, 2 Basses, 2 Trumpets, 2 Corsos, 1 Trombone, Percussion, Solo\*1\*, Solo\*2\*, Violins 1 & 2, Alto, Violas, and 2 Cellos. The Solo\*2\* part features a complex melodic line with many accidentals and a large slur. The Percussion part has a simple rhythmic pattern. The Solo\*1\* part is empty. The Solo\*2\* part has a 'loco' marking and a 'b' marking. There are also '8' markings with arrows under the Solo\*2\* part.

4

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

(8v)  
3 Ped jusqu'à la fin de la cadence

V.1

V.2

Alt

Vlles

2 Cb



5

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc

Solo\*1\*

Solo\*2\*

V.1  
V.2  
Alt  
Vlles  
2 Cb

6

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tpt  
2 Cors  
1 Tb  
Perc

Solo\*1\*

Solo\*2\*

V.1  
V.2  
Alt  
Vlles  
2 Cb

7

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

8

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

9

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc

Solo\*1\* *finir avec quelques secondes de décalage par rapport au SOLO II*

Solo\*2\* *finir avec quelques secondes de décalage par rapport au SOLO I*

V.1  
V.2  
Alt  
Vlles  
2 Cb

4/4 (60=♩)

①

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc (cloche tibétaine sempre.)

Solo\*1\*  
env. 5' (60=♩ env.)  
(grattement du sib grave)  
MP

Solo\*2\*  
env. 4"      env. 11"  
FFF  
Ped  
frotter d'ongle sur la corde à l'intérieur du piano  
Ped sempre

4/4 (60=♩)  
4/4 (60=♩)  
4/4  
4/4  
PP  
Les deux solistes pedonnent et à l'unisson de l'orchestre. (entourer à peine les lèvres) (\*ou à l'octave grave)

V.1  
V.2  
Alt  
Vlles  
2 Cb

Handwritten annotations in the score include:  
 - 'sons d'écho PP' under the Cors staff.  
 - '(jouez!)' above the Solo\*1\* staff.  
 - '(predonnez à 2)' below the Solo\*1\* staff.  
 - '3/4' markings above the Cors, Solo\*1\*, Perc, and Solo\*2\* staves.  
 - '-3-' above the Solo\*2\* staff.

⑧

(a2)

*P* *intenso*

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

ne faites plus (l.v.)

Solo\*1\*

Solo\*2\*

V.1

*div*

*P* *intenso*

V.2

*P* *intenso*

Alt

Vlles

2 Cb

*1<sup>o</sup> solo* *pp*

*1<sup>o</sup>*

*2<sup>a</sup>*

*3<sup>a</sup>*

*1<sup>o</sup> solo*

*gliss*

*pp* *sempre*

-3-



2 Fl  
 2 Hb  
 2 Cl  
 2 Bs  
 2 Tp  
 2 Cors  
 1 Tb  
 Perc  
 Solo\*1\*  
 Solo\*2\*  
 V.1  
 V.2  
 Alt  
 Vlies  
 2 Cb

(14)  
*p.*  
 1<sup>o</sup>  
 P  
*Pintoso*  
 29: d  
 11  
*mp*  
*mp intenso*  
*ppp*  
 (1<sup>o</sup> solo)  
*pp sempre*  
 1<sup>o</sup> solo  
*ppp*  
 1<sup>o</sup> solo  
*ppp*

17 (#)

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

*Pintoso*

*1<sup>o</sup> solo*

*18:0*

*(P)*

*(1<sup>o</sup> solo)*

*gliss*

*(pp sempre)*

*(#) (1<sup>o</sup> solo)*

*P*

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes parts for various instruments and soloists.

**Instrument Parts:**

- 2 Fl (Flutes): Includes a circled number 22 and a triplet of eighth notes. Dynamics include (p).
- 2 Hb (Horns):
- 2 Cl (Clarinets):
- 2 Bs (Bassoons):
- 2 Tp (Trumpets):
- 2 Cors (Corns):
- 1 Tb (Tuba):
- Perc (Percussion): Includes a section labeled "cloches" (bells) with a dynamic of pp and a note marked "l.v".
- Solo\*1\* (Soloist 1):
- Solo\*2\* (Soloist 2):
- V.1 (Violin 1): Includes markings for trills (tr) and dynamics like p, pp, and (1<sup>o</sup> solo).
- V.2 (Violin 2): Includes markings for trills (tr) and dynamics like p, pp, and (1<sup>o</sup> solo).
- Alt (Alto):
- Vlles (Violas):
- 2 Cb (Cellos):

**Handwritten Annotations:**

- Triplet of eighth notes in the Flute part.
- "div." (divisi) marking above the Flute part.
- "cloches=" (bells) in the Percussion part.
- "l.v" (l'vivo) in the Percussion part.
- "14=" (14-measure rest) in the Solo\*1\* part.
- Trill markings (tr) in the Violin parts.
- Dynamics: (p), pp, (1<sup>o</sup> solo).

27

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

1<sup>o</sup> solo  
pp  
pochiss. cresc (P)  
27 = 6  
Ped  
P  
Col legno legg.  
div  
tous pp  
tous div  
8

\* col legno legato = frotter la corde avec le bois de l'archet - mais avec un peu de vin tout de même -

31

T K T

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (2 Flutes, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Trumpets) and brass (1 Trombone, 2 Cor Anglais). Below these are the Solo\*1\* and Solo\*2\* parts. The bottom section includes strings (Violin 1 & 2, Viola, Violoncello, Double Bass) and an Alto saxophone. The score begins with a circled measure number '31' and a 'TKT' marking. The woodwinds and Solo\*1\* parts feature complex rhythmic patterns, with some notes circled in the Solo\*1\* part. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). A tempo marking '52: d.' is indicated with a horizontal line. The Solo\*1\* part has a '4/4' time signature and a 'p' dynamic marking. The Solo\*2\* part also has a '4/4' time signature. The Alto part has a 'pp' dynamic marking and a '(h)' marking. The string parts are mostly blank, with some initial notes in the Violin 2 and Alto parts.

33 (#)

2 Fl

2 Hb

2 Cl

2 Bs

2 Tp

2 Cors

1 Tb

Perc

Solo\*1\*

Solo\*2\*

V.1

V.2

Alt

Vlles

2 Cb

1<sup>o</sup> solo (6<sup>o</sup> violino) ench. long.

1<sup>o</sup> solo

pp

10

1<sup>o</sup> solo

pp

Sourd. sèche.

PPP

tenir jusqu'à la fin du souffle

la 1<sup>re</sup> garde la sourdine  
la 2<sup>e</sup> ôte la sourdine

ten. fin du souffle

sons éto

cloches

rall

lungo

\* cantando PP la bocca quasi chiusa.

1<sup>o</sup> solo ad lib.

pp, pizz sempre

vib

attacca

# Vif (124=♩)

## XII

①

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
1<sup>o</sup> solo  
2<sup>o</sup> non  
2 Cors  
1 Tb  
Perc  
Claves

Solo\*1\*

Solo\*2\*

V.1  
V.2

Alt.  
Sourd.

Viles  
Sourd.

2 Cb

The score is for a piece titled "Vif (124=♩)" numbered XII. It is written for a full orchestra with woodwinds (Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Percussion/Claves), strings (Violins I & II, Viola, Violoncello, Contrabasso), and two soloists (Solo\*1\* and Solo\*2\*). The tempo is marked "Vif" with a metronome marking of 124 quarter notes per minute. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as dynamics (F, pp, ff), articulation (accents, staccato), and performance instructions like "laisser tout vibrer jusqu'à la fin du mouvement" and "laisser une certaine visibilité auditive à ce rappel du IV mouvement." The Solo\*1\* part has a section labeled "(Faabi)" and "Ped." (pedal). The Solo\*2\* part also has "Ped." markings. The strings play a rhythmic accompaniment with triplets and slurs. The woodwinds have melodic lines with slurs and accents. The Solo\*1\* part has a complex rhythmic pattern with slurs and accents. The Solo\*2\* part has a similar rhythmic pattern. The V.1 and V.2 parts have long notes with dynamic markings. The Alt. Sourd. and Viles Sourd. parts have rhythmic patterns with slurs and accents. The 2 Cb part has long notes with dynamic markings.

\* Laisser une certaine visibilité auditive à ce rappel du IV mouvement.

7

This musical score page features the following parts and markings:

- Woodwinds:** 2 Flutes, 2 Horns, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Cor Anglais, 1 Trombone. Includes dynamic markings like *F* and *sfz*.
- Percussion:** Cloches (bells) with triplet patterns and a *rit.* marking.
- Soloists:** Solo\*1\* and Solo\*2\* with *Fasai* markings and triplet patterns.
- Strings:** Violins 1 & 2 (V.1, V.2) with *P* and *F* dynamics; Viola (Vlles Sourd); Cello (2 Cb) with *p* and *F* dynamics.
- Other:** Alt. Sourd (Alternative Sounding) with *PP sempre* and *(div.)* markings.





(14)

The musical score is arranged in the following order from top to bottom:

- 2 Fl
- 2 Hb
- 2 Cl
- 2 Bs
- 2 Tp
- 2 Cors
- 1 Tb
- Perc
- Solo\*1\* (Two staves)
- Solo\*2\* (Two staves)
- V.1
- V.2
- Alt
- Vlles
- 2 Cb

Key annotations and markings include:

- Rehearsal mark (14) in a circle at the top left.
- Dynamic markings: **F** (forte), **sub P** (sub piano), **sfz** (sforzando), **pp** (pianissimo), **ppp** (pianississimo).
- Tempo/Performance markings: **pp cresc** and **ppp** with hairpins.
- Articulation: **acc** (accents), **sfz** (sforzando), **sub P** (sub piano).
- Figured bass: **8** (octave) markings.
- Ornaments: **tr** (trills).
- Phrasing: **3** (triplets), **6** (sextuplets), **8** (octuplets).
- Handwritten notes: **(F sempre)** and **lu**.



30

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Trp  
2 Cors  
1 Tb  
Perc

Solo\*1\*

*(Sempre con forza)*

Solo\*2\*

V.1  
V.2  
Alt  
Vlles  
2 Cb

Tout à fait indépendant du (36)  
Solo

1<sup>o</sup>  
Solo

espress

58=d

tenir le plus longtemps possible

F/PPP

départ ad lib

ten.

ensemble

F ma leggerissimo

tr

Ped al fine della cadenza

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Vlles  
2 Cb



Tpo 1<sup>o</sup>

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc  
Solo\*1\*  
Solo\*2\*  
V.1  
V.2  
Alt  
Viles  
2 Cb

(cloches) enh. sub. loco FF sub loco Vif (124 = d) hum F Pierre Rem. Pierre

(\*) note à l'attention du chef = il est fort vraisemblable qu'à cette mesure (37) le hautbois ne pratique pas ce qui est marqué ici. (Aléa de l'écriture)



45

2 Fl  
2 Hb  
2 Cl  
2 Bs  
2 Tp  
2 Cors  
1 Tb  
Perc

**TACET**

très long, dim al niente \*

\* il est fort probable que ce solo de hautbois fini plus avant dans la cadence de cello.

l.v. al fine del suono

Solo\*1\*

Solo\*2\*

V.1  
V.2  
Alt  
Vlles  
2 Cb

Lent et calme (60=♩)

l.v. le Tam Tam al fine

(P) 3 3

1° solo P dolce

au signe

Cello solo

P, sempre espressivo

3 3

Fine.  
le piano solo joue les ré extrêmes du piano (lol ped)