



DEUX MOUVEMENTS.
Pour orchestre d'harmonie.

Tristan-Patrice Challulau.

*1: Etude répétitive.

*2: Essai pratique de réalisation de timbres
(Glissement de temps Page 24)

*La seconde pièce a été lauréate du Concours International de Corciano, (Italie),
sous le titre de "Glissement de temps"

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Durée: env. 15'.

Glissement de temps.

Notes:

* Effectif minimum:

* 4 flûtes en UT.	(fl)
* 1 hautbois (ou saxophone soprano)	(hb)
* 12 clarinettes	(cl)
* 2 saxophones alto.	(s)
* 2 saxophones ténor.	(s)
* 4 trompettes (ou cornets, ou bugles)	(tp)
* 2 trombones ténor.	(tb)
* 4 graves:	
1 tuba (ou 2) en si b.	(tu)
1 basson.	(b)
1 saxophone baryton.	(s)
* 1 percussion:	
Grosse caisse	(G.C)
Caisse claire	(c.cl)
Cymbale	(cymb)
Ad lib: tambourin basque.	

Pour la cadence de basson du 2^o mouvement on pourra utiliser à défaut un cor.

Quelques "à défaut" ont été notés dans l'effectif ci-dessus, mais ce n'est pas une liste exhaustive. On gardera présent à l'esprit pour rendre au mieux cette partition avec l'effectif que l'on dirige les trois groupes: BOIS, SAX, CUIVRES pour échanger les instruments que l'on ne possède pas, avec d'autres, de timbre similaire.

Durée totale approximative: 15 minutes.

*Les deux pièces sont indépendantes l'une de l'autre.

1: Etude répétitive.

2: Essai pratique de réalisation de timbres et spectres harmoniques et inharmoniques.

PARTITION EN UT.

1:

Vif. 168 = d

stacc

mf cresc

stacc

mf cresc

stacc

Bois

Saxophones

Cuivres

Tu (bass)

Perussions

168 = d

mf

F

dim.

G.C.

FF

1P

8/8

Sub piu lento $\text{♩} = 132$ environ

The main score consists of the following parts and markings:

- Flutes (Fl):** Treble clef, playing a melodic line with triplets and slurs.
- Clarinet (Cl):** Bass clef, playing a melodic line with triplets and slurs.
- Violins (V):** Treble clef, playing a melodic line with triplets and slurs.
- Violas (V):** Bass clef, playing a melodic line with triplets and slurs.
- Trumpets (Tp):** Treble clef, playing a melodic line with triplets and slurs. Marking: *FF*.
- Trumpets (Tb):** Bass clef, playing a melodic line with triplets and slurs.
- Timpani (Tm):** Bass clef, playing a melodic line with triplets and slurs.
- Percussion (Perc):** Includes Cymbals (Cymbale) with *l.v.* markings, a Cymbal (Cymb), and a C. Chime (C. Chime).
- Dynamic markings:** *PPP* (pianissimo) and *PPP sempre* are present in the woodwind and string parts.
- Tempo/Beat marking:** *(sempre 132 = ♩)* is written in the trumpet part.

The reduction is a piano reduction of the main score, showing the following:

- Right Hand:** Contains the melodic lines for the Flutes, Clarinet, and Violins.
- Left Hand:** Contains the melodic lines for the Violas, Trumpets, and Timpani.
- Tempo/Beat marking:** $132 = \text{♩}$ environ is written at the beginning.

40" environ

interrompre au
signe du chef

insère le fa dans la séquence (ad lib)

insère le sol dans la séquence (ad lib)

↑ solo éclatant

(reliée librement les neuymes précédentes)

FFF éclatant

rapido

109 = \downarrow

Flute (Fl): *Solo*, *molto espressivo*

Trumpet (Tp): *quasi glass*, *dolce*

Bass Drum (Bd): *c. d*, *pp*

Dynamic markings: *ppp*, *(ppp)*, *pp*, *F. sub*

108 = \downarrow

Flute (Fl): *Reduction*

Bass Drum (Bd): *pp*

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments:

- Flute (Fl)
- Clarinet in B-flat (Cl Bb)
- Clarinet in D (Cl D)
- Saxophone Alto (Sax A)
- Saxophone Tenor (Sax T)
- Trumpet (Tp)
- Trombone (Tb)
- Tuba/Euphonium (Tu Eb)
- Drum Set (Dr)

Key features of the score include:

- Flute:** Starts with a *P staccato* marking. Features a triplet of eighth notes and a sixteenth-note figure.
- Clarinet in B-flat:** Features a *P moquer* marking and a triplet of eighth notes.
- Saxophones:** Both parts feature *Sub F* markings and a *5* fingering.
- Trumpets:** Features a *(F)* marking and a *5* fingering.
- Drum Set:** Features a *F* marking and a rhythmic pattern of eighth notes.
- Dynamic Markings:** *pp*, *PPP*, *FF*, and *staccato* are used throughout.
- Articulation:** *staccato* and *moquer* markings are present.
- Figures:** Triplet and sixteenth-note figures are used for rhythmic emphasis.

Reduction of the orchestral score, showing the melodic lines for the Flute and Clarinet in B-flat. The reduction includes:

- Flute part with *staccato* and *moquer* markings.
- Clarinet in B-flat part with *moquer* markings.
- Triplet and sixteenth-note figures.
- Dynamic markings *pp* and *PPP*.

30" environ

sempre 108 = ♩

interrompre au coup
de cymbale après le
roulement de castagnettes

sempre 108 = ♩

accél. poco a poco, jusqu'à exécuter un roulement

(c.c.) **FFF**
Cymb

c.c. 108 = ♩

PPP sfz

sfz

sfz

sfz

PPP molto accentuato

Reduction

(relire librement les neumes précédentes)

84 = ♩

Handwritten musical score for a string quartet. The score is arranged in two systems of four staves each. The instruments are Violin I (S), Violin II (S), Viola (T), and Cello/Double Bass (C/B). The tempo is marked as *molto FF*. The score contains various musical notations including notes, rests, dynamics (FF, *molto FF*), and articulation marks (accents, slurs). The notation is dense, with many notes and accidentals.

Reduction

Handwritten musical score for a reduction of the piece above. It is written on a grand staff (treble and bass clefs). The word "Reduction" is written vertically on the left side. The notation shows the harmonic structure of the piece, with notes and accidentals.

168 = ♩ (Doppio Movimento)

Handwritten musical score for a brass ensemble. The score includes staves for Trumpet (Tp), Trombone (Tb), and Trombone/Bass (Tb/B). The Trumpet part has a melodic line starting in the first measure, marked *pp sub* and *cresce poco a poco*. The Trombone and Trombone/Bass parts are mostly silent, with some notes in the second measure. The score is divided into four measures by vertical bar lines.

Handwritten musical score labeled "Reduction". It shows a simplified version of the music from the main score, with a single melodic line in the upper staff and a bass line in the lower staff. The notation is simplified, focusing on the main melodic and harmonic elements.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fg), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Piano (Pn). A vocal soloist part is also present with the instruction "sempre cresc poco a poco". Dynamics include *p*, *mf*, and *P*. The score is marked "Reduction".

This is a handwritten musical score for a symphony orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Clarinet (Cl)
- Saxophone (S)
- Saxophone (S)
- Trumpet (T)
- Trumpet (T)
- Trombone (Tu)
- Trombone (B)
- Percussion (Per)
- Piano (P)

Key Features:

- Flute (Fl):** The first staff shows a melodic line starting with a rest, followed by a series of eighth notes. A dynamic marking **F** (forte) is present below the first measure.
- Woodwinds (Ob, Cl, S):** The second, third, and fourth staves show wavy lines, indicating sustained or tremolo passages.
- Brass (T, Tu, B):** The fifth, sixth, and seventh staves show rests for most of the piece, with some melodic activity in the Trombone (Tu) staff towards the end.
- Percussion (Per):** The eighth staff shows rests.
- Piano (P):** The bottom two staves show a piano accompaniment with chords and moving lines.
- Tempo/Expression:** The instruction *Δ sempre cresc poco a poco* is written across the middle of the score.

6/3
4/2

Handwritten musical score for strings and woodwinds. The score is divided into three measures. The first measure contains a wavy line for strings and woodwinds. The second measure contains a wavy line for strings and woodwinds, and a melodic line for woodwinds. The third measure contains a wavy line for strings and woodwinds, and a melodic line for woodwinds. The woodwind parts are marked with *div* and *div fmo*. The string parts are marked with *6/4* and *4*. The percussion part is marked with *GC* and *8/3*. The woodwind parts are marked with *x4*.

Sempre mais, pois a pois

6
4

Handwritten musical score for piano reduction. The score is divided into three measures. The first measure contains a wavy line for the piano. The second measure contains a wavy line for the piano, and a melodic line for the piano. The third measure contains a wavy line for the piano, and a melodic line for the piano. The piano part is marked with *6/4* and *4*. The piano part is marked with *x4*.

Reduction

72 = ♩ subito

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into two systems. The first system contains 11 staves. The second system contains 10 staves. The notation includes notes, rests, and dynamic markings such as *sempre cresc*, *div*, and *flas*. There are also various performance instructions and symbols like ff , fz , and rit .

72 = ♩ subito

Handwritten musical score for a smaller ensemble, including woodwinds and strings. The score is divided into two systems. The first system contains 2 staves. The second system contains 2 staves. The notation includes notes, rests, and dynamic markings such as *ff*, *fz*, and *rit*. There are also various performance instructions and symbols like ff , fz , and rit .

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments and a reduction.

- Snare (S):** Features a melodic line starting in the second measure with notes like $\flat 2$, $\flat 3$, $\flat 4$, and $\flat 5$. Includes markings for 1^o and 2^o trams.
- Tom (Tp):** Features a melodic line with notes like $\flat 2$, $\flat 3$, $\flat 4$, and $\flat 5$. Includes markings for 1^o and 2^o trams, *div.*, and *Sord. 30* (a 4).
- Bass Drum (Tb):** Features a melodic line with notes like $\sharp 2$, $\sharp 3$, and $\sharp 4$. Includes markings for 1^o and 2^o .
- Bass (Tu B):** Features a melodic line with notes like $\sharp 2$, $\sharp 3$, and $\sharp 4$. Includes markings for *basstram*, *Sord*, *tram*, *tuba*, and *Bass*.
- Percussion (Per):** Includes parts for *Cymballes*, *PP (tratten droment)*, *Cyb*, *PP tratten (simile)*, *G.C*, and *P tratten la peau de la G.C*.
- Reduction:** A single staff at the bottom showing a condensed version of the melodic lines.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into five systems, each with five staves. The instruments are:

- System 1:** Trumpets (T_p), Trombones (T_b), and Baritone (Tu).
- System 2:** Saxophones (S).
- System 3:** Percussion (Perc).
- System 4:** Bassoon (Bsu).
- System 5:** Clarinet (Cl).

Key annotations and markings include:

- 1^o trm** and **2^o trm** (first and second trumpet parts).
- 1^o trm** and **2^o trm** (first and second trombone parts).
- 1^o trm** and **2^o trm** (first and second baritone parts).
- 1^o trm** and **2^o trm** (first and second saxophone parts).
- 1^o trm** and **2^o trm** (first and second bassoon parts).
- 1^o trm** and **2^o trm** (first and second clarinet parts).
- PP G.C.** (Pianissimo Grand Cymbal).
- Cymbales** (Cymbals).
- trm** (trumpet).
- trm** (trombone).
- trm** (baritone).
- trm** (saxophone).
- trm** (bassoon).
- trm** (clarinet).
- PP** (Pianissimo).
- G.C.** (Grand Cymbal).
- (Frotter)** (Frotter).

Reduction of the musical score, showing a single staff with condensed notation. The notation includes:

- Handwritten notes and rests.
- Accents and dynamic markings.
- Instrument abbreviations like **trm** and **G.C.**.
- Performance instructions like **PP** and **(Frotter)**.

60 = *Subito*

Handwritten musical score for a full orchestra and percussion. The score is divided into several systems. The top system includes staves for Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Bass (B). The percussion section (Perc) includes Cymbal (Cymb), Snare Drum (S), and Tom-tom (Tm). The score features various musical notations such as slurs, accents, and dynamic markings like *molto ppp* and *quasi niente*. There are also performance instructions such as "Sempre ben articolato" and "ben ritmico". The tempo marking "60 = *Subito*" is present at the top right. The percussion part includes specific instructions like "C.C.", "C.C.", and "P sempre".

Reduction of the musical score, showing a simplified version of the orchestral parts. It includes staves for Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Bass (B). The reduction uses fewer notes and rests to capture the essential harmonic and melodic lines. It includes dynamic markings like *molto ppp* and *quasi niente*, and performance instructions such as "Sempre ben articolato" and "ben ritmico". The tempo marking "60 = *Subito*" is also present.

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Flute, Clarinet, Bassoon, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include "ad lib.", "Prec.", and "à 2.". Chord diagrams for the strings are marked as (7) and $(x6 + 4)$. The Percussion part shows a rhythmic pattern with asterisks. The Clarinet part has a melodic line with triplets and slurs. The Bassoon part has a melodic line with triplets and slurs. The Flute part has a melodic line with triplets and slurs. The Violin I and II parts have complex rhythmic patterns with triplets. The Viola and Violoncello parts have complex rhythmic patterns with triplets. The Percussion part has a rhythmic pattern with asterisks. The Clarinet part has a melodic line with triplets and slurs. The Bassoon part has a melodic line with triplets and slurs. The Flute part has a melodic line with triplets and slurs.

This is a handwritten musical score for a brass band. The score is organized into several systems of staves. At the top, there are four staves for Horns, labeled H1, H2, H3, and H4, each with a treble clef and a wavy line indicating a sustained sound. Below these are two staves for Trumpets, labeled Tp1 and Tp2, with treble clefs. The next two staves are for Trombones, labeled Tb1 and Tb2, with bass clefs. A Percussion staff, labeled 'Perc', is positioned below the Trombones. At the bottom of the score is a 'Reduction' staff, which provides a simplified version of the music, featuring a treble clef and a wavy line. The main musical notation is concentrated in the Trumpet and Trombone staves, showing a melodic line with various notes, rests, and articulations. A '4.' marking is present above a note in the first Trombone staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a full orchestra and piano reduction. The score is divided into three systems.

System 1:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
- Percussion:** Timpani (Timp), Snare Drum (Tb), Tom-Tom (Tc), Bass Drum (Tb), Cymbals (Cymb), Triangle (Tr).
- Piano Reduction:** Piano (P).

System 2:

- Tempo: *sur le temps*
- Time Signature: 4/2
- Dynamic: *Subito* (col. piece.)
- Flute: *a2*
- Oboe: *1° p.*
- Clarinet: *a2 #p.*
- Bassoon: *a2 p.*
- Violin I: *1° vib. moyen*
- Violin II: *1° vib. rapide*
- Viola: *a2 vib. lent*
- Violoncello: *a2*
- Double Bass: *a2*
- Percussion: *B tu*, *Cymb*, *lv.*
- Piano: *ppp*

System 3:

- Tempo: *sur le temps*
- Time Signature: 4/2
- Dynamic: *ppp*
- Flute: *a2*
- Oboe: *1° p.*
- Clarinet: *a2 #p.*
- Bassoon: *a2 p.*
- Violin I: *1° vib. moyen*
- Violin II: *1° vib. rapide*
- Viola: *a2 vib. lent*
- Violoncello: *a2*
- Double Bass: *a2*
- Percussion: *B tu*, *Cymb*, *lv.*
- Piano: *ppp*

Handwritten Annotations:

- 1° poco a poco flaut** (written above the strings and piano parts)
- (#)** (written above the strings and piano parts)
- tutti poco a poco flaut** (written below the strings and piano parts)
- poco a poco flaut** (written below the strings and piano parts)
- (4) 2,3,4 norm** (written below the piano part)
- trem** (written above the piano part)

Tutti voci:

Poco a poco tutti*

Handwritten musical score for orchestra and voice. The score is organized into systems for different instrument groups and voice parts.

- Flutes (Fl):** 1^o and 2^o parts.
- Woodwinds:** Clarinet (Cl), Bassoon (Fg), Saxophone (Sax), Trumpet (Tp), Trombone (Tb), and Tuba (Tu).
- Strings:** Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb).
- Percussion (Perc):** G.C. (Gong/Cymbal) and Lv. (Tambourin).
- Voice:** Part for the voice, including lyrics: "(Tu) p p p", "(Tu) MF", and "(Tu) p p p".
- Performance Instructions:** "G. frotter la peau avec la main" (G. rub the skin with the hand) and "G" (Gong/Cymbal).
- Dynamic Markings:** pp, p, MF, and ppp.

* poco a poco tutti: les instrumentistes viennent les uns après les autres sur la note de leur pupitre d'une manière imperceptible et par un son filé dont l'attaque est imperceptible.

Reduction of the musical score, showing condensed notation for the instruments and voice parts.

- Reduction:** Condensed notation for the instruments and voice parts.
- Lyrics:** "(Tu) p p p", "(Tu) MF", and "(Tu) p p p".
- Performance Instructions:** "G" (Gong/Cymbal).
- Dynamic Markings:** pp, p, MF, and ppp.

TUTTI

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Percussion (Per). The music is marked with dynamics such as *con forza*, *F*, *pp*, and *ppp*. Performance instructions include *uniss* (unison), *quasi flaut* (quasi flute), and *G.C.* (Glockenspiel). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulation marks like accents and slurs. The percussion part includes a cymbal (*Cymb*) and a snare drum (*sn*).

Reduction of the orchestral score, showing a simplified version of the musical material. It includes a piano reduction of the melodic lines and a bass line. The reduction is marked with dynamics like *pp* and *ppp*. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulation marks like accents and slurs. The reduction is written in a single system with a grand staff (treble and bass clefs).

(sempre tutti) (42-6)

Flute: *leg.*, *espresivo*, *senza dim.*

Violin I: *div.*

Violin II: *non leg.*, *un espressione*

Trumpet: *div.*, *unss.*, *div.*

Trombone: *sub F*

Percussion: *Ciel.*, *G.C.*

Dynamics: *F*, *FF*

Measure markings: 18, 12, 9, 3

Violin I: *leg.*, *espresivo*, *senza dim.*

Violin II: *non leg.*, *un espressione*

Viola: *div.*

Cello/Double Bass: *sub F*

Dynamics: *F*, *FF*

Measure markings: 18, 12, 9, 3

Handwritten musical score for a brass and percussion ensemble. The score is written in 3/4 time and includes parts for Trumpet 1 (Tp 1), Trombone (Tb), Trumpet 2 (Tp 2), Trombone (Tb), Percussion (Perc), and a section labeled "Reduction".

Instrumentation and Dynamics:

- Trumpets (Tp 1 & 2):** Play a melodic line starting with a 12-measure phrase. Dynamics include *FFF* and *al niente*. A specific instruction for the first trumpet is "col Tp 1^o dolce PP".
- Trombones (Tb):** Play a supporting line. Dynamics include *FFF* and *al niente*. A note is marked "1^o pesante, dolce".
- Percussion (Perc):** Includes a snare drum (symb) and cymbal (G.C.). Dynamics include *FFF*.
- Reduction:** A simplified version of the brass parts, with dynamics *FFF* and *al niente*.

Performance Instructions:

- al niente*: Gradually fading to silence.
- col Tp 1^o dolce PP*: Playing with the first trumpet, very softly.
- attaque imperceptible*: Inaudible attack.
- sord. sempre, f dolce*: Muted, always, forte, dolce.
- à 3 (1^{er} met le sord.)*: Triplet of notes, first note muted.
- 1^o pesante, dolce*: First note heavy, then dolce.
- à 2.*: Second ending.
- ren.*: Repeat sign.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *FFF* to *PP*.

2:

Handwritten musical score for a symphony orchestra, page 24. The score is divided into several sections:

- BOIS (Woodwinds):** Flute (Fl), Clarinet in B-flat (Cl^b), Clarinet in D (Cl^d), Clarinet in E-flat (Cl^e).
- SAX (Saxophones):** Saxophone Alto (Sax Alt.), Saxophone Tenor (Sax Ten.).
- CUIVRES (Brass):** Trumpet (Tp), Trombone Tenor (Tb Tenor), Tubas (Tubas (Sib)).
- Percussion:** G.C. (Gong/Cymbal).
- Réduction (Piano):** Piano reduction.

Key performance instructions and markings include:

- Tempo: $\leq 20''$ (marked above the Flute and Saxophone parts).
- Dynamic markings: pp (pianissimo), p (piano), f (forte), fff (fortissimo).
- Articulation: $\text{4} \equiv$ (four-measure rest), $\text{4} \equiv$ (four-measure rest).
- Performance technique: G (troter la peau avec du bois) (rub the skin with wood).
- Other notes: $48 = \downarrow$ (48 measures), $20'' \approx$, $20'' \approx$, $20'' \approx$, $20'' \approx$.

The score spans measures 22 to 24, with the page number 24 written at the bottom right.

This page of a handwritten musical score is for a chamber ensemble. The instruments are arranged as follows:

- Flute (Fl):** Top staff, marked with *pp* and *tr* (trills).
- Clarinet (Cl):** Second staff, marked with *p* and *pp*.
- Bassoon (Fg):** Third staff, marked with *p* and *pp*.
- Trumpet (Tr):** Fourth staff, marked with *p* and *pp*.
- Trombone (Tb):** Fifth staff, marked with *p* and *pp*.
- Saxophone (Sax):** Sixth staff, marked with *p* and *pp*.
- Piano (P):** Seventh and eighth staves, marked with *p* and *pp*. The right hand has a *Ped sempre.* instruction.
- Percussion (Perc):** Ninth staff, marked with *pp*.

The score is divided into three measures. The first measure contains various rhythmic patterns, including triplets and slurs. The second measure features a *tr* (trill) in the flute part and a *pp* dynamic. The third measure includes a *p Sample* marking in the saxophone part and a *3* (triple) marking in the piano part. The piano part also includes a *Ped sempre.* instruction. The percussion part has a *pp* dynamic and a *3* (triple) marking. The bottom of the page shows a grand staff with a *3* (triple) marking in the right hand and a *3* (triple) marking in the left hand.

45

Handwritten musical score for a piano ensemble. The score consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Saxophone (Soprano) (S), Saxophone (Alto) (S), Trumpet (Tp), Trombone (Tb), and Piano (P). The score is written in a common time signature (C) and includes various dynamics such as *pp* (pianissimo), *p* (piano), and *(p)* (piano). Performance markings include *souple* (flexible) and *tr* (trill). The score is divided into three measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a bass clef and a key signature of one sharp (F#). The piano part (P) is written in a bass clef and includes a key signature of one sharp (F#). The score is written in a common time signature (C).

Handwritten piano reduction of the musical score. The score is written in a grand staff with a treble clef and a bass clef. It includes dynamics such as *p* (piano) and *(p)* (piano). Performance markings include *pédal sempre* (pedal always). The score is divided into three measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a bass clef and a key signature of one sharp (F#). The piano part (P) is written in a bass clef and includes a key signature of one sharp (F#). The score is written in a common time signature (C).

Flute (Fl): *vib. rapide*

Clarinet in Bb (Cl): *pp. sub.*

Clarinet in C (Cl): *sans vib.*

Bassoon (Fg): *pp sub.*

Saxophone Soprano (S): *sans vib.*

Saxophone Alto (S): *pp sub.*

Trumpet (Tp): *sans vib.*

Trombone (Tb): *pp sub.*

Tuba (Tu): *vib. lent*

Piano (P): *pp sub.*

Other markings: *vib. modéré*, *sur le bois*, *F sub*, *Ped.*

Piano réduit (P): *pp*, *F*, *Ped.*

115"

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Piano (P). The music is in 4/4 time and features a key signature of one sharp (F#).

Key annotations and markings include:

- Flute (Fl):** (F#), (solo), *Sub P*, *3*, *I II III*
- Clarinet in Bb (Cl Bb):** (F#), *3*, *P*
- Clarinet in C (Cl C):** *4*, *3*, *I (fen) II (fen) III (fen) IV (fen)*, *3*
- Bassoon (Fg):** *3*, *I II III IV*, *P*
- Trumpet (Tp):** *vib. rall*
- Trombone (Tb):** *vib. lent*, *PP*
- Tuba (Tu):** *vib. modéré*, *PP*
- Piano (P):** *Solo sound.*, *PP*

Piano Reduction of the score above. It shows the right and left hand parts for the piano. The right hand part includes a triplet of eighth notes and a triplet of quarter notes. The left hand part includes a triplet of eighth notes. A *Pedal* marking with an arrow is present below the left hand part.

(en divisant la battue, ad lib)

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare, cymbal). The music is in a complex key signature with many sharps and flats. The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp* and *mf*. A specific instruction for the trumpet part reads "p legato (sourd sempre)".

Handwritten piano reduction of the musical score. It features a grand staff with treble and bass clefs. The reduction captures the harmonic structure and melodic lines of the original score, including complex chords and arpeggiated figures. The piano part includes a five-fingered scale in the right hand and a bass line in the left hand.

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in D (Cl D), Saxophone (Sax), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Percussion (P). The music features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include "P res. poco a poco" and "cymbale X". The key signature has one flat and the time signature is 3/4.

Piano Reduction

Piano Reduction

Handwritten musical score for a woodwind and brass ensemble. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl b), Clarinet in C (Cl), Saxophone (S), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Piano (P).

Key markings and annotations include:

- Flute:** *Molto F*, *FF*, *(+ piccolo a l'ottava)*
- Clarinet in B-flat:** *FF*, *possibile*
- Clarinet in C:** *FF*
- Saxophone:** *slap*
- Trumpet:** *Molto forte*, *sempre marc*
- Trombone:** *vib lent*, *senza vib.*, *vib moderati*, *senza vib*
- Tuba:** *senza vib*, *vib. rapide.*
- Piano:** *buffer.*, *G. Casse.*, *l.v.*

Piano Reduction

Handwritten piano reduction of the score above, showing the left and right hand parts. The left hand part includes a *5* (quintuplet) and *bibi* (trill) marking.

Handwritten musical score for a full orchestra and piano. The score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Percussion (P). The second system is labeled "Piano Réduction".

First System:

- Flute (Fl):** Features sixteenth-note passages with slurs and accents. Dynamics include *mp* and *ff*.
- Clarinet (Cl):** Similar to the flute, with sixteenth-note runs and slurs.
- Bassoon (Fg):** Features sixteenth-note passages with slurs and accents.
- Trumpet (Tp):** Includes notes with vibrato markings: *vib. modéré* and *senza vib*.
- Trombone (Tb):** Includes notes with vibrato markings: *vib lent.* and *senza vib*.
- Tuba (Tu):** Includes notes with vibrato markings: *vib lent.* and *senza vib*.
- Percussion (P):** Includes *C. Clave* and *c.c. + cymbale*. Dynamics include *mp* and *ff*.
- Violins (S):** Includes notes with vibrato markings: *senza vib* and *vib modéré*.
- Violas (S):** Includes notes with vibrato markings: *senza vib* and *vib lent.*

Second System (Piano Réduction):

- Shows the piano accompaniment for the first system, including triplets and sixteenth-note passages.

120

48 = ♩ sempre!

Solo PP

Flute part starting with a 'Plegato' marking, showing a melodic line with a slur and a fermata.

Main orchestral score for strings and woodwinds. It includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Cb), Violin (S), Viola (S), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Piano (P). The score is divided into three measures. The first measure has a 'Solo' marking for the Clarinet and Bassoon. The second measure has 'Solo' markings for the Flute and Clarinet. The third measure has a 'Solo PP' marking for the Flute. The string parts are marked with 'vib. rapide.', 'vib. lent', and 'vib. modéré'. The woodwind parts have various markings including 'senza vib.', 'poco a poco meno vib.', and 'senza vib.'. The piano part is marked 'G.C.' and 'pp'.

Piano Reduction section showing the piano accompaniment for the first three measures. It includes the right and left hand parts with various chords and melodic lines.

Handwritten musical score for a full orchestra. The score is divided into three measures. The instruments and their parts are as follows:

- Flutes (Fl):** Part 1 (top staff) has a melodic line starting with a slur and a fermata. Part 2 (second staff) is marked *(clarinette) Solo*.
- Oboes (Ob):** Part 1 (third staff) is marked *non legato*.
- Clarinets (Cl):** Part 1 (fourth staff) is marked *non legato*.
- Bassoons (Fg):** Part 1 (fifth staff) is marked *ppp*.
- Double Basses (Cb):** Part 1 (sixth staff) is marked *pp*.
- Trumpets (Tp):** Part 1 (seventh staff) is marked *pp*.
- Trombones (Tb):** Part 1 (eighth staff) is marked *pp*.
- Tubas (Ttu):** Part 1 (ninth staff) is marked *pp*.
- Percussion (P):** Part 1 (tenth staff) is marked *pp* and *pp sempre*.

Additional markings include *Tutti non legato* at the top, *G.C.* (Cello/Double Bass) in the bottom staff, and a *(-4-)* marking below the percussion staff.

Piano reduction

Handwritten piano reduction of the score above. It consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains the melodic lines of the woodwinds and strings, while the left-hand staff contains the bass line and accompaniment. The reduction is marked with various dynamics and articulations, including *pp*, *ppp*, and *pp sempre*.

Handwritten musical score for a string quartet and piano. The score is divided into three measures. The string parts (Violin I, Violin II, Viola, and Cello) are marked *non legato* and feature triplet patterns. The piano part (SP) is marked *pp sempre* and includes a sequence of chords with the number 5 written above them, followed by a *simile* marking and a long horizontal line.

Handwritten musical score for a reduction, labeled "Reduction piano" on the left. It consists of two staves with complex rhythmic and melodic patterns, including many beamed notes and rests.

3/4

Handwritten musical score for percussion instruments. The score is written on multiple staves, including snare drum (S), tom-toms (T), and cymbals (C). The notation includes rhythmic patterns, dynamics such as *FF* (fortissimo) and *ppmb* (pianissimo molto marcato), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

Piano Reduction.

Handwritten piano reduction of the musical score. It features piano (p) and bass (b) staves with chordal and melodic lines. Dynamics include *ppmb* and *FF*. The score concludes with the number 36 in the bottom right corner.

Handwritten musical score for a band. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Saxophone (S), Saxophone (S), Trumpet (Tp), Trombone (Tb), and Piano (P). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece with various melodic lines and dynamics. The second measure continues the development. The third measure concludes with a final cadence and a cymbal crash. There are several slurs, accents, and dynamic markings throughout the score.

Handwritten piano reduction of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The reduction captures the harmonic and melodic essence of the original score. It includes a "Ped" (pedal) marking in the first measure. The piece concludes with a final chord and a cymbal crash, indicated by a star symbol.

3/15/11

PPP presque rien

PPP

PPP

PPP presque rien

PPP

F et tendu

vib. lent

F et tendu

Piano Reduction

Handwritten musical score for a full orchestra and voice. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Percussion. It features complex rhythmic patterns with triplets and slurs, and includes performance instructions such as "Solo", "Impassia: voce", "c. claire", and "avec timbre sec".

Handwritten musical score for Piano Reduction. The score shows a single staff with complex chordal structures and melodic lines, including a section labeled "Piano Reduction".

Handwritten musical score for a full orchestra. The score is divided into three measures. The instruments listed on the left are:

- Horn (H)
- Trumpet (Tb)
- Clarinet (Cl)
- Flute (Fl)
- Bassoon (B)
- Violin (S)
- Viola (S)
- Trumpet (Tp)
- Trombone (Tb)
- Tuba (Tb)
- Percussion (P)

Key annotations and markings in the score include:

- (libre)**: Marked above the first measure of the Bassoon part.
- 3**: A triplet marking over the first three notes of the Bassoon part.
- 7**: A marking above a group of notes in the second measure of the Bassoon part.
- rall.**: A *ritardando* marking above the Bassoon part in the second measure.
- (Tuer le ré avec la fin de l'accord)**: A handwritten instruction above the final notes of the Bassoon part in the third measure.
- AD LIB**: A marking in the Violin and Viola parts in the third measure.
- effet de sondeiro ouah ouah**: A handwritten instruction above the Trombone part in the third measure.
- effet de sonol.**: A handwritten instruction above the Tuba part in the third measure.

Piano Reduction

Handwritten musical score for piano reduction. The score is divided into three measures. The annotations include:

- lire le basson**: A handwritten instruction in the first measure.
- simile**: A handwritten instruction in the second measure.
- etc**: A handwritten instruction in the third measure.
- Ped**: A pedal marking in the third measure.

Handwritten musical score for a brass instrument, likely a trombone. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into three measures. The first measure contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and a quarter note C5. The second measure continues with a melodic line starting with a quarter note B4, followed by eighth notes A4, G4, F#4, and a quarter note E4. The third measure contains a melodic line starting with a quarter note D4, followed by eighth notes C4, B3, and a quarter note A3. Performance instructions are written below the staff: "avec force" under the first measure, "toute la force" under the second measure, and "douce possible" under the third measure. A dynamic marking "(p)" is present above the first note of the third measure. A handwritten note in the second measure reads "improviser sur ces notes (= 8^{me})". The score is part of a larger orchestral arrangement, with other instruments listed on the left: Flute (Fl), Clarinet in Bb (Cl b), Clarinet in C (Cl), Bassoon (B), Saxophone Soprano (S), Saxophone Alto (S), Trumpet (Tp), Trombone (Tb), and Tuba (Tu). The percussion part (P) is also indicated.

Piano Réduction

Piano Réduction

simile basson

simile

simile

Piano reduction of the musical score, showing a single bass line. The reduction is written on a single staff with a bass clef. The first measure contains the instruction "simile basson", the second measure contains "simile", and the third measure contains "simile".

(48 = sempre)

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for the Piano. The music is in 4/4 time and features a melodic line in the bass clef (likely the cello or bassoon) with the following markings: *calme*, *calme*, *calme*, and *très calme*. The piano part is marked *siempre* and includes a melodic line in the right hand and a bass line in the left hand. The score is divided into three measures. The first measure contains the initial melodic phrase. The second measure contains the continuation of the melodic phrase. The third measure contains the final melodic phrase and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in a clear, legible hand.

Handwritten musical score for the piano part. The score is written on two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The piano part is marked *siempre* and includes a melodic line in the right hand and a bass line in the left hand. The score is divided into three measures. The first measure contains the initial melodic phrase. The second measure contains the continuation of the melodic phrase. The third measure contains the final melodic phrase and a piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is written in a clear, legible hand.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Horns (Hr), Trumpets (Tp), Trombones (Tb), and Percussion (P). It features complex rhythmic patterns, dynamic markings like *pp* and *sfz*, and performance instructions such as "Sound siehe" and "Ped". The notation includes various note values, rests, and articulation marks.

Handwritten musical score for Piano Reduction. It shows a piano part with a "Ped" (pedal) instruction and a melodic line in the right hand. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical score for a string quartet and piano. The score is divided into three measures. The first measure includes a "Rubato" marking. The second measure features a "40" marking above the first violin staff. The third measure contains various musical notations including notes, rests, and dynamic markings. The instruments are labeled as Violin I, Violin II, Viola, Cello, Double Bass, and Piano.

Handwritten musical score for a piano reduction. The score is divided into three measures. The first measure includes a "rubato" marking. The second measure features a "Peda." marking. The third measure contains various musical notations including notes, rests, and dynamic markings. The instrument is labeled as Piano.

ALLEGRO 104 =

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Piano (P). The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with dynamic instructions such as *ff* and *ad lib.*, and includes performance directions like *gliss* and *simile*. A large handwritten number '2' is present on the Bassoon staff, and a large '4' is on the Bassoon and Trombone staves. The score is divided into measures by vertical bar lines.

FF
f. = ad lib. (page 2)

Reduction Piano
Handwritten musical score for piano reduction. It features a grand staff with treble and bass clefs. The music is in 2/4 time and has a key signature of one sharp (F#). The score includes dynamic markings and performance directions. A large handwritten number '2' is on the treble clef staff, and a large '4' is on the bass clef staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), and Trombone (Tb).
- Brass:** Trumpet (Tp), Trombone (Tb), and Tuba (Tu).
- Piano:** Piano (P).

Key annotations and markings include:

- Flute:** *PP possibile*, *Sub FF*, *(Pia)*, *(Picc)*.
- Clarinet Bb:** *PP possibile*, *Sub FF*.
- Clarinet C:** *PP possibile*, *Sub FF*.
- Saxophone Alto:** *PP*, *Sub FF*.
- Saxophone Tenor:** *PP*, *Sub FF*.
- Trombone:** *Sempre FF*, *gliss*, *Sub FF*.
- Trumpet:** *PP*, *Sub FF*.
- Piano:** *PP possibile*, *Sub FF*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

Handwritten musical score for Piano Reduction. The score is written for the piano part, showing the reduction of the ensemble's sound.

Key annotations and markings include:

- Piano Reduction:** *pp*, *ff*, *gliss*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Flute (Fl)
- Clarinet in Bb (Cl)
- Clarinet in C (Cl)
- Saxophone (S)
- Saxophone (S)
- Trumpet (Tp)
- Trumpet (Tb)
- Trumpet (Tb)
- Trumpet (Tb)
- Piano (P)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *ff*, and *gliss* are indicated. The piano part includes a section marked *crem*.

Handwritten piano reduction of the musical score. It shows the piano part in both treble and bass clefs, with complex chordal textures and melodic lines. The reduction includes various dynamics and articulations, such as *ff* and *gliss*.

Picc (picc n. 8' octave) (Picc. Brio)

H¹ *3* *FFF* *OTD* *FFF*

H² *3* *FFF*

Cl *3* *FFF*

Cu *3* *FFF*

S¹ *5* *FF* *FFF*

S² *5* *FF* *FFF*

Tp *5* *FFF*

T^b *fluo* *FFF sempre*

T^b *fluo* *FFF sempre*

Tu *ven sempre* *FFF* *dim*

P *cymbale* *cymb* *rimite*

G.C. G.C.

Piano Reduction

Handwritten musical score for a string quartet and piano. The score includes staves for Violin I, Violin II, Viola, Violoncello, Trompe, Trombone I, Trombone II, Trombone III, and Piano. The music is in 2/4 time and features complex rhythmic patterns with accents and slurs. The piano part has a simple accompaniment with asterisks marking specific notes.

* on pourra omettre - à la rigueur - quelques glissandi dans ce passage difficile et approchant de la fin.

Handwritten musical score for Piano Reduction. The score is in 2/4 time and shows a simplified version of the piano part from the main score, with some chords and melodic lines. It includes a "Piano Reduction" label on the left.

3
4

(environ 12")

Handwritten musical score for a piano and strings ensemble. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), and Piano (P). The piano part features dynamic markings such as "molto cresc", "sec", and "sfff". The strings part includes performance instructions like "Sempre FF, senza dim, senza cresc, eccessivamente long, Couper brusquement."

Piano Reduction

Piano Reduction

15.VII.87

6/20