

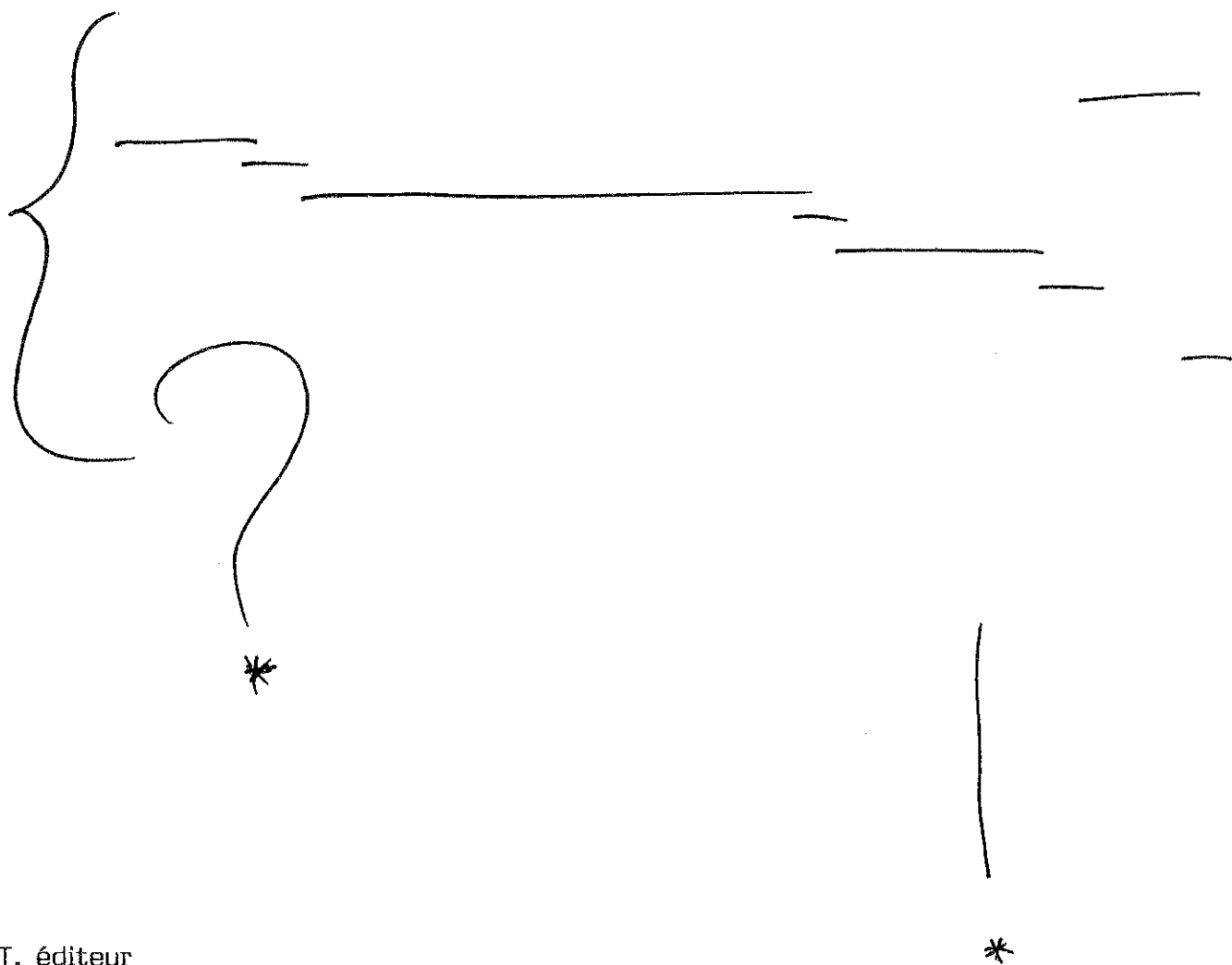
A María-Jesus RELLO

SOLO SOLOS

Pour 14 instruments

Pour 14 instruments

Tristan-Patrice Challulau.



L'ECRIT, éditeur

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Sólo solos: "seulement seuls" est une oeuvre où "seulement des solos" s'enchainent. Elle montre des gens qui coupent, brusquement ou non, la parole à ceux qui tentent de dire. Naturellement, les puissants parlent plus que les faibles, et pourtant... ils sont souvent moins intéressants.

Solo solos

Tristan-Patrice Challulan

1

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
CLOCHES  
PIANO  
V.1  
V.2  
Alt.  
Vlle  
Cb.

2

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

19<sup>th</sup> env

(P legato)  
cresc e accel

3

4/4 = ♩

3/4

LIBRE

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

(4/4 = ♩)

P, intenso 3

lent, libre 5

11<sup>me</sup> env  
Sub PPP  
10. trem. rit. senza tim. (P dolce)

7

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2


Alt.

Vlle.

Cb.

Musical notation for the lower staves, including a circled '7' at the top left. The notation includes a circled '7' at the top left. The lower staves contain musical notation with various dynamics and markings: 'P, uesc molto', '(sempre uesc)', 'rall molto', and 'dim p'. The notation includes a circled '7' at the top left. The lower staves contain musical notation with various dynamics and markings: 'P, uesc molto', '(sempre uesc)', 'rall molto', and 'dim p'.

8

$\frac{7}{4}$  124 = 

$\frac{7}{8}$

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle.  
Cb.

\* sans répéter la note marquer le rythme par un petit soufflet (← →).

11 (10/4)

LIBRE

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle.

Cb.



13

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

16

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

*(rall)*

*accel poco a poco*

*acc. molto*

5

5

3

5

6

18

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

Handwritten musical score for strings V.1 and V.2. The score includes dynamic markings (FFP, Psub, FFPsub, F assai, espressivo), tempo markings (Sub lento, accel molto, rall molto), and performance instructions like 'Fasai, espressivo'. The notation shows a sequence of notes with various articulations and phrasing marks.

19 (M6 = ♭)

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.



29

Musical score for a band. The score is written on 12 staves, labeled on the left as Fl, Hb, Cl, Bs, Cor, Tp, Tb, V.1, V.2, Alt., Vlle., and Cb. The first four staves (Fl, Hb, Cl, Bs) and the Cor staff are empty. The Tp staff has a treble clef and a sharp sign. The V.1 staff contains a melodic line with eighth notes, starting with a '(low)' marking and a triplet of eighth notes. The V.2 staff contains a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. The Alt., Vlle., and Cb staves are empty.

33

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

The musical score is handwritten and includes the following elements:

- Violin 1 (V.1):** Features a melodic line with a *dim* (diminuendo) marking, a *tr* (trill) marking, and a *3* (triple) marking. It concludes with a *P, inteso* (Pizzicato, intense) instruction.
- Violin 2 (V.2):** Features a sustained melodic line with a *P dolce* (Pizzicato, dolce) instruction at the end.
- Other staves:** Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Alto, Viola, and Cello staves are present but contain no handwritten notation.

37

3  
4

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

The musical score for V.1 and V.2 includes the following annotations:

- Measures 1-2:** *8va* marking above the first notes.
- Measure 3:** *3* marking below a triplet.
- Measure 4:** *dim.* marking above the staff.
- Measure 5:** *dim.* marking below the staff.
- Measure 6:** *4* marking above a note.
- Measure 7:** *dim.* marking above the staff.
- Measure 8:** *3/4* time signature change.
- Measure 9:** *from rall.* marking below the staff.



44

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

*Pp unen*  
*rall molto. ad lib(vif)*  
*(#)*  
*(trém.)*  
*sempre cresc*

45

A Lento (46=1)

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

Handwritten musical score for strings and double bass. The V.1 and V.2 staves contain a melodic line with dynamics like "cresc sempre", "con tutta forza", and "senza trem". The Vlle and Cb. staves have a bass line with "pp sub" and a fermata. The V.1 staff ends with "sub Tacet".



52

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

dim

7

3

7

F, intenso subito

5

flaut

54

72 = ♩

flatt call --- senza flatt.

144 = ♩

Handwritten musical score for a woodwind section. The score is organized into three measures across three systems. The instruments listed on the left are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bs), Cor, Trumpet (Tp), Trombone (Tb), Violin 1 (V.1), Violin 2 (V.2), Alto Saxophone (Alt.), Viola (Vlle.), and Cello (Cb.).

**Measure 1:** Flute (Fl) has a treble clef and a key signature of one sharp (F#). Horn (Hb) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking *p, dolce* and fingering numbers 5 and 3.

**Measure 2:** Horn (Hb) continues with a dynamic marking *p*, a fermata over a note, and a *ham* (harmonics) marking. Fingering numbers 5 and 3 are present.

**Measure 3:** Clarinet (Cl) has a treble clef and a key signature of one flat (Bb). The notation includes a dynamic marking *ff, viv, insist* and a note with a fermata. A handwritten instruction *couper à l'entrée de la clarinette* (cut at the entry of the clarinet) is written above the staff.

The remaining staves (Bs, Cor, Tp, Tb, V.1, V.2, Alt., Vlle., Cb.) are mostly empty, with some initial clef markings for V.1 and V.2.





61 suite

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bs), Cor (Cor), Trumpet (Tp), Trombone (Tb), Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlle), and Cello (Cb.). The Bassoon part is the only one with handwritten musical notation. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes several measures with dynamic markings: *F sfz* (Fortissimo sforzando), *p* (piano), *rall* (rallentando), and *Un peu vif* (a little more lively). There are also slurs and phrasing slurs over the notes.



62

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

*(un peu "blues")*

*Quasi F*

*ff*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

62 suite

Fl

Hb

Cl

Bs

Handwritten musical notation for Bassoon (Bs) including triplets and a fermata.

Couper à l'entrée de la trompette

Cor

Tp

enchaîner avec le basson

Larmoyant, assez modéré

Handwritten musical notation for Trumpet (Tp) with notes and dynamics.

F, intenso (7) (6) (5) (5) (4) (4) / Soufflé sèche métallique

Tb

V.1

V.2

Alt.

Vlle

Cb.

63 *rite*

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

REPRISE (ten)

dim poco a poco

legato

(legato)

(p)

(f)

Sans soudaine

63 suite

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

pp dolce

F. (6)  $\frac{2}{2}$  dim poco a poco (6) (7) pp possible

*<Sordine sèche métallique>*

65

(pp)

Fl

Hb

Cl

Bs

Cor

Tp (pp possibile)

Tb P, profundo  
TRES LENT

V.1

V.2

Alt.

Vlle

Cb.

**B** 84 = ♭ env. Legatissimo (Tutti, p)

66 suite

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb.

[ Lettre B : Préparer tous les musiciens (même ceux qui jouent dans 8 mesures ... ) ]

69

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

pp  
(banché)

vib.

76

Handwritten musical score for page 76. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Staff with treble clef, containing a whole note G4.
- Horn (Hb):** Staff with treble clef, containing a whole note G4.
- Clarinet (Cl):** Empty staff.
- Bassoon (Bs):** Empty staff.
- Cor Anglais (Cor):** Staff with treble clef, containing a melodic line with triplets, slurs, and dynamic markings: *1/2 ouvert*, *Piu intenso*, *Stz*, and *Sempre FF*.
- Trumpet (Tp):** Empty staff.
- Trombone (Tb):** Staff with bass clef, containing a melodic line with a slur and dynamic marking *glu*.
- Violin 1 (V.1):** Staff with treble clef, containing a whole note G4.
- Violin 2 (V.2):** Staff with treble clef, containing a whole note G4.
- Alto (Alt.):** Empty staff.
- Viola (Vlle):** Empty staff.
- Cello (Cb.):** Empty staff.



78 mite

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

*dim*

*(dim sempre)*

*pp, très doux*

79

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
PIANO  
V.1  
V.2  
Alt.  
Vlle  
Cb.

*Lent*  
CLOCHES  
ff e dim  
l.v.  
Ped  
Ped  
Ped  
Ped  
(do#)

81

(DUO AD LIB)

Fl

Hb

Cl

Bs

Cor

Tp

Tb

CLOCHES

PIANO

V.1

V.2

Alt.

Vlle .

Cb.

*l.v* *PPP*

*PPP* *l.v*

*(ped sempre)*

*(sempre ped)*

Solo solos

[Tutti - dim al niente]

ench

1 55 = ♩ (pp = tutti)

Fl

Hb

Cl

Bs

Cor

Tp

Tb

Cloches

Piano

V.1

V.2

Alt.

Vlle.

Cb.

sourdine

pp

ppp

ten. pass

3

5

poco a poco vib moltissimo \*

8

\* moltissimo, même pendant le diminué "al niente" final.

① Vif (P, léger, bien accentué) — Soló solas

Handwritten musical score for a woodwind ensemble. The score is written for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bs), Cor (Cor), Trumpet (Tp), Trombone (Tb), Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlle.), and Cello (Cb.).

The time signature is 12/8. The key signature has one sharp (F#). The score is divided into four measures. The first measure contains the initial notation for Flute, Horn, Clarinet, and Bassoon, with dynamics marked 'P'. The second measure continues the notation for Flute, Horn, and Clarinet. The third measure continues the notation for Flute, Horn, and Clarinet. The fourth measure contains notation for Flute, Horn, Clarinet, Bassoon, and Trumpet, with dynamics marked 'P'. A handwritten note 'ôter sourdine' is written above the Horn staff in the fourth measure. A large bracket on the left side of the strings (V.1, V.2, Alt., Vlle., Cb.) is labeled 'Sourdine Remise'.

Se baser sur le "P" de la flûte et jouer tous à cette dynamique.

6

(toujour P, bien accentué)

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

11

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle.

Cb.

17

Un poco cresc - - - -

Handwritten musical score for a symphony orchestra, page 38. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bs), Cor (Cor), Trumpet (Tp), Trombone (Tb), Violin 1 (V.1), Violin 2 (V.2), Alto (Alt.), Viola (Vlle), and Cello (Cb).

The score is divided into four measures. The first measure contains music for Flute, Horn, Clarinet, Bassoon, Cor, and Trumpet. The second measure contains music for Clarinet and Trumpet. The third measure contains music for Bassoon, Violin 1, Violin 2, and Alto. The fourth measure contains music for Bassoon, Violin 1, Violin 2, and Alto.

Key markings and dynamics include:

- Flute (Fl):** First measure, notes with accents and slurs.
- Horn (Hb):** First measure, notes with accents and slurs.
- Clarinet (Cl):** First measure, notes with accents and slurs.
- Bassoon (Bs):** Third measure, notes with accents and slurs; dynamic marking *P cresc*.
- Cor (Cor):** First measure, notes with accents and slurs.
- Trumpet (Tp):** Second measure, notes with accents and slurs.
- Violin 1 (V.1):** Third measure, notes with accents and slurs.
- Violin 2 (V.2):** Third measure, notes with accents and slurs.
- Alto (Alt.):** First measure, notes with accents and slurs.
- Violin 1 (V.1) and Violin 2 (V.2):** Fourth measure, notes with accents and slurs; dynamic marking *MF cresc*.



23

(seco)

**A**

dim

P (bien accentué)

Fl

Hb

Cl

Bs

Cor

Tp

Tb

Cloches

PIANO

V.1

V.2

Alt.

Vlle.

Cb.

29

Handwritten musical score for a brass and woodwind ensemble, measures 29-32. The score is written on ten staves, each labeled with an instrument: Fl (Flute), Hb (Harmonica), Cl (Clarinet), Bs (Bassoon), Cor (Cor Anglais), Tp (Trumpet), Tb (Tuba), V.1 (Violin 1), V.2 (Violin 2), Alt. (Alto Saxophone), Vlle. (Viola), and Cb. (Cello/Double Bass). The music is in 3/4 time and features various melodic lines, rests, and dynamic markings such as (p) and accents. The notation includes stems, beams, and slurs, with some notes marked with accents (>). The key signature has one sharp (F#).

35

Cresc

Fl

Hb

Cl

Bs

Cor

Trp

Tb

V.1

V.2

Alt.

Vlle

Cb.

Cresc

Cresc

Cresc

Cresc

41

FF

FF

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a grand staff with the following parts from top to bottom:

- Fl** (Flute)
- Hb** (Horn B)
- Cl** (Clarinet)
- Bs** (Bassoon)
- Cor** (Cor Anglais)
- Tp** (Trumpet)
- Tb** (Tuba)
- PIANO** (Piano)
- V.1** (Violin 1) - *ôter sordine*
- V.2** (Violin 2) - *ôter sordine*
- Alt.** (Alto)
- Vlle** (Viola)
- Cb.** (Cello)

The score includes various musical notations such as dynamics (FF, PP, PIANO), articulation (accents, slurs), and performance instructions like *sordine* and *\* PP pass*. The key signature is one sharp (F#).

FF (avec sordine)

\* ossia si à l'octave (hambois)

47

Fl

Hb

Cl

Bs

Cor

Tp

Tb

Cloches

Piano

V.1

V.2

Alt.

Vlle

Cb.

FF

sfz

PP sub, sans rythme (un peu ridicule)  
stacc molto

1/2 Ped

Le trompetiste peut  
jouer la dernière  
partie debout.

ôter sourdine

ôter sourdine

Solo solos

1

108 = ♩

P

Fl

Hb

Cl

Bs

Cor

Tp

Tb

cloches

Piano

V.1

V.2

Alt.

Vlle.

Cb.

Dans cette partie la trompette reste toujours au tempo, mais, toutes les réponses sont faites à un tempo légèrement inférieur, libre.

7

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

F

en mesure, sans collecter \*<sub>1</sub>

P

3

3

\*<sub>1</sub> le trombone en mesure. C'est la seule exception à la note page 44.

13

Fl

Hb

Cl

Bs

Cor

Tp

Tb

PIANO

V.1

V.2

Alt.

Vlle.

Cb.

FFF

dim

pp

Ped

F

pp



18

Tpo (108=♩)



Handwritten musical score for a symphony orchestra. The score is divided into four systems. The instruments listed on the left are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Piano (Piano), Cello (Cb), Violin 1 (V.1), Violin 2 (V.2), Alto Saxophone (Alt.), and Viola (Vlle).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute (Fl):** A treble clef is present at the beginning.
- Horn (Hb):** A treble clef is present at the beginning. A triplet of eighth notes is marked *ppsu* in the fourth system.
- Trumpet (Tp):** A treble clef is present. A dynamic marking of *f* is written below the staff in the fourth system.
- Piano (Piano):** A bracket groups the piano staves. A *Ped* (pedal) marking is present in the second system.
- Cello (Cb):** A bass clef is present. The score includes dynamic markings *pp*, *max*, *ad lib*, *mf*, *espressivo*, *dim*, and *Tpo*. A triplet of eighth notes is marked with a '3' below it.

The score is written on a grand staff with multiple systems of staves. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

22

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle

Cb.

f

f

dim

cres

sub P

Espressif sans force sur le son

3

3

3

5

27 suite

Tpo (84=d)  
(plus lent)

Fl

Hb

Cl

Bs

Cor

Trp

Tb

V.1

V.2

Alt.

Vlle .

Cb.

29

Handwritten musical score for a brass and woodwind ensemble, measures 29-32. The score is written on ten staves, each with a different instrument label on the left:

- Fl** (Flute): Measure 32 features a melodic line with a slur and a fermata, marked *P leggero*.
- Hb** (Horn): No notation.
- Cl** (Clarinet): Measures 29-32 feature a melodic line with slurs, a fermata, and dynamic markings *P poss (même nuance que la trompette)*. Measure 29 includes a sharp sign (#) and a triplet of eighth notes.
- Bs** (Bassoon): No notation.
- Cor** (Cor Anglais): No notation.
- Tp** (Trumpet): Measures 29-32 feature a melodic line with slurs and a fermata, marked *pp poss*.
- Tb** (Tuba): No notation.
- V.1** (Violin 1): Measure 32 features a melodic line with a slur and a fermata, marked *P, léger* and *Quasi sul ponticello*.
- V.2** (Violin 2): Measure 32 features a melodic line with a slur and a fermata, marked *P, léger* and *Quasi sul ponticello*.
- Alt.** (Alto): No notation.
- Vlle** (Viola): No notation.
- Cb.** (Cello): No notation.

34

Fl

Hb

Cl

Bs

Cor

Tp

Tb

V.1

V.2

Alt.

Vlle.

Cb.

*P, doux*

*3*

*PIANO*

*P*

*Ped*

*Cloches*

*PP*

*Ped*

*Coupa à l'ombre de la trompette*

Fl  
Hb  
Cl  
Bs  
Cor  
Tp  
Tb  
V.1  
V.2  
Alt.  
Vlle  
Cb

*1<sup>o</sup> (10/8 = 1)*  
*Jouer deux fois (2<sup>o</sup> fois avec m sur les p<sup>o</sup>)*  
 Fsub (#) *Finis* [S. 13759]

*(cloche)*  
*Piano* } *tacet à l'entrée de la trompette, (rappel)*

Pour conclure, on peut reprendre le 1<sup>o</sup> mouvement.  
**DANS CE CAS**  
 le jouer en entier, puis en sorte de coda, tous les musiciens commencent à la fois leur solo, et chacun fini à la fin de ses notes.  
 (La contrebasse — par exemple — joue donc le début, et la lettre A.)  
 Personne (exception faite du Cor, pour qui c'est le début de son solo) ne joue sa (ses) note(s) du Hornet (lettre B) qui va de la mesure 67 à la mesure 76  
 Le piano, qui aura fini dans les premiers, garde sa pédale et fait office de caisse de résonance.