

Pour l'Ensemble de Marignane
& Colette Casoni.

Aéropostale, aventures...

12 variations & coda.

Pour orchestre d'harmonie & piano.

Tristan-Patrice Challulau

[S.18892]

Rivière regardait Pellerin.

Quand Pellerin descendra de voiture, dans 20 minutes, il penserait peut-être :

"Je suis bien fatigué... sale métier !"

Et pourtant tout ce à quoi les hommes tiennent si fort s'était presque détaché de lui...

Dans son avoin, dans un cyclone, il venait de vivre quelques heures sur l'autre face du décor, sans savoir s'il lui serait permis de rétablir pour soi cette ville dans ses lumières, s'il retrouverait même encore, toutes ses petites infirmités d'homme :

amies d'enfance ennuyeuses mais chères...

"Il y a dans cette foule, pensait encore Rivière, des hommes que l'on ne distingue pas, et qui sont de prodigieux messagers. Et sans le savoir eux-même. A moins que..."

Rivière craignait certains admirateurs : ils ne comprenaient pas le caractère sacré de l'aventure, et leurs exclamations en faussaient le sens, diminuaient l'homme.

Rivière s'enfonçait dans son fauteuil et pense encore :

"C'est le plus courageux de mes hommes? Ce qu'il a réussi ce soir-là est très beau, mais je le sauve de la peur..."

"Pour se faire aimer, il suffit de plaindre. Je ne plains guère ou je le cache.

...Mais ce sont les événements que je sers. Il faut que je forge les hommes pour qu'ils les servent.

"Je le sauve de la peur... Il faut que les hommes soient descendus dans ce puits sombre, et en remontent, et disent qu'ils n'ont rien rencontré..."

(Extraits de Vol de nuit, A. de Saint-Exupéry)

Aéropostale

12 variations & coda.

Conducteur en UT

Tristan-Patrice Challulau

Var. 1

Très calme $\text{♩} = 48/52$

Flûte
p
Très calme ($\text{♩} = 104$)

Clarinettes Sib
p
Très calme ($\text{♩} = 104$)

Clarinette Basse Sib
p
Très calme ($\text{♩} = 104$)

Saxophone Alto
p
Très calme ($\text{♩} = 104$)

Saxophone Ténor
p
Très calme ($\text{♩} = 104$)

Saxophone Baryton

Piano
Très calme ($\text{♩} = 104$)
Con sord. (bol) *
Ped.

Trompette Sib
p
Très calme ($\text{♩} = 104$)

Trombone
Très calme ($\text{♩} = 104$)

Tuba
Très calme ($\text{♩} = 104$)

Timbales
Très calme ($\text{♩} = 104$)

Batterie
Triangle
p

5

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

Pno

5

7

7

7

7

* Leo. * Leo. * Leo. * Leo.

5

5

5

5

5

Batt.

ppp

Musical score for "Aéropostale, aventures...". The score is arranged for a woodwind and brass ensemble, piano, and percussion. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Piano (Pno.), Trumpet in B-flat (Tp. Sib.), Trombone (Trb.), Tuba, Timpani (Timb.), and Drums (Batt.).

The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The Flute part features a "Solo" section with triplets and quintuplets, followed by a section marked "c.g.a." (col gli altri) with dynamics *p* and *f*. The Clarinet in B-flat part has a "Solo" section with dynamics *p* and *ff*. The Saxophone Alto part has dynamics *p* and *f*. The Saxophone Tenor part has dynamics *f* and *ff*. The Saxophone Bass part has dynamics *f* and *ff*.

The second system includes parts for Piano, Trumpet in B-flat, Trombone, Tuba, Timpani, and Drums. The Piano part features a section marked "c.g.a." with dynamics *p* and *f*, and a section marked "Solo" with dynamics *f* and *ff*. The Trumpet in B-flat part has dynamics *p* and *f*. The Trombone, Tuba, Timpani, and Drums parts are marked with "c.g.a." and dynamics *p* and *f*.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (Solo, c.g.a.). The Flute part has a "Solo" section with triplets and quintuplets. The Piano part has a section marked "c.g.a." with dynamics *p* and *f*, and a section marked "Solo" with dynamics *f* and *ff*. The Trumpet in B-flat part has dynamics *p* and *f*. The Trombone, Tuba, Timpani, and Drums parts are marked with "c.g.a." and dynamics *p* and *f*.

20

Fl. *ff* *pp*

Cl. Sib *ff* *pp*

Cl. B. *ff* *pp*

Sax. A *ff* *pp*

Sax. T *ff* *pp*

Sax. B

Pno *ff* *pp*

20

Trp. Sib *f* *pp* Con sord. (sèche)

Trb.

Tuba

20

Timb. L.V. *pp*

20

Batt.

Var. 2

This musical score is for a woodwind and brass ensemble, piano, and percussion. It is titled "Aéropostale, aventures..." and is page 10 of a larger work. The section is labeled "Var. 2" and begins at measure 41. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Piano (Pno), Trumpet in B-flat (Tp. Sib.), Trombone (Trb.), Tuba, Timpani (Timb.), and Battery (Batt.). The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. The piano part features complex rhythmic patterns with triplets and tremolos. The percussion part includes a series of snare drum hits and a cymbal crash.

Var. 3

58

Fl. *p*

Cl. Sib *c.g.a.* *p*

Cl. B. *p*

Sax. A *p*

Sax. T *p*

Sax. B

Pno *mf* *mf* *pp* *p*

58 Con sord. (bol)

58

58

58

58

Batt.

Detailed description of the musical score: This page contains the musical score for 'Aéropostale, aventures...' page 13, specifically 'Var. 3'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Bass (Sax. B), Piano (Pno), Trumpet in B-flat (Tp. Sib), Trombone (Trb.), Tuba, Timpani (Timb.), and Drums (Batt.). The music is in 4/4 time. The Flute part starts at measure 58 with a piano (*p*) dynamic. The Clarinet in B-flat part has a 'c.g.a.' marking and starts with a piano (*p*) dynamic. The Clarinet in Bass part also starts with a piano (*p*) dynamic. The Saxophone Alto and Tenor parts have piano (*p*) dynamics. The Piano part has a 'Led.' marking and starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) dynamic. The Trumpet in B-flat part starts with a piano (*p*) dynamic and has a 'Con sord. (bol)' marking. The Drums part starts with a 4/4 time signature and a series of rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

Pno

63

mp

f

5

3

5

3

Red.

*

Red.

63

63

63

63

63

Batt.

3

This musical score is for a section of 'Aéropostale, aventures...'. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in Bass (Cl. B.), Saxophone in Alto (Sax. A.), Saxophone in Tenor (Sax. T.), and Saxophone in Bass (Sax. B.). The brass section includes Trumpet in B-flat (Tp. Sib.), Trombone (Trb.), and Tuba. The piano (Pno) part is shown in grand staff notation. The percussion (Batt.) part includes Timpani (Timb.) and a drum set. The score is marked with a tempo of 80 and includes dynamic markings such as *f*, *ff*, *mf*, and *L.V.*. It also features articulation like *trem.* and *Secco*, and technical markings like *5* and *3* for fingerings. The woodwinds and brass play melodic lines with various articulations, while the piano provides harmonic support and the percussion maintains a steady rhythm.

84

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

84

Pno

84

Con sord. (sèche)

Tp. Sib

Trb.

Tuba

84

Timb.

84

Batt.

Wood block (grave)

This musical score is for a section of 'Aéropostale, aventures...'. It features a variety of instruments including woodwinds, brass, piano, and percussion. The score is divided into three systems, each starting at measure 90. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), and Saxophone Bass (Sax. B). The second system includes Piano (Pno). The third system includes Trumpet in B-flat (Tp. Sib.), Trombone (Trb.), Tuba, Timpani (Timb.), and Battery (Batt.). The music is characterized by dynamic markings such as *f*, *mf*, *p*, *pp*, and *f sub.*, and includes performance instructions like 'Senza sord.' and 'Ped.'. The score also features triplets and a 9/8 time signature change.

Var. 4

98

Fl. *f*

Cl. Sib *f*

Cl. B. *f*

Sax. A *f*

Sax. T *f*³ 3 3

Sax. B *f*³ 3 3 3

Pno

98

5

4

98

Trp. Sib *f*

Trb. *pp* (ne pas jouer lors de la reprise)

Tuba

98

Timb. *f* (ne pas jouer lors de la reprise)

98

Batt. *f* (ne pas jouer lors de la reprise)

f

115

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

Pno

115

Tp. Sib

Trb.

Tuba

115

Timb.

115

Batt.

Detailed description of the musical score: The score is for a full orchestra and woodwind section. It begins at measure 115. The Flute part features a melodic line with eighth-note patterns and a triplet. The Clarinet in Bb and Clarinet in C parts have similar rhythmic patterns, with the Bb clarinet including triplets. The Saxophone Alto part has a melodic line with triplets and a fermata. The Saxophone Tenor and Saxophone Bass parts provide harmonic support with eighth-note patterns and triplets. The Piano part consists of a tremolo effect in both hands, with a fermata and a small asterisk marking the end of the tremolo. The Trumpet in Bb part has a melodic line with eighth notes and a fermata. The Trombone part has a sustained note with a fermata. The Tuba part has a sustained note with a fermata. The Timpani and Drums parts have a simple rhythmic pattern.

Var. 7

This musical score is for a woodwind and brass ensemble, piano, and percussion. It is titled "Aéropostale, aventures..." and is page 30 of a larger work. The specific section is "Var. 7", starting at measure 127. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Woodwinds:
- **Flute (Fl.):** Treble clef, starting with a melodic line in measure 127.
- **Clarinets (Cl. Sib. and Cl. B.):** Treble and Bass clefs respectively, playing a rhythmic accompaniment.
- **Saxophones (Sax. A and Sax. T):** Treble and Bass clefs, playing a rhythmic accompaniment.
- **Sax. B:** Bass clef, mostly silent.

Brass:
- **Trumpet (Tp. Sib.):** Treble clef, playing a rhythmic accompaniment.
- **Trumpet (Trb.):** Bass clef, playing a rhythmic accompaniment.
- **Tuba:** Bass clef, playing a rhythmic accompaniment.
- **Timpani (Timb.):** Bass clef, playing a rhythmic accompaniment.
- **Battery (Batt.):** Percussion clef, playing a rhythmic accompaniment.

Piano (Pno):
- The piano part is written in two staves (treble and bass clefs). It features complex textures with triplets and quintuplets, marked with *ff* and *Red.* (Reduction).

Dynamic Markings:
- *ff* (fortissimo) is used throughout the score, indicating a very loud dynamic level.

Measure 127:
- The score begins at measure 127. The woodwinds and brass play a rhythmic accompaniment, while the piano plays a complex texture with triplets and quintuplets.

This page of a musical score, numbered 34, is titled "Aéropostale, aventures...". It contains staves for various instruments, starting at measure 146. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and dynamics markings.
- Cl. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with slurs and dynamics markings.
- Cl. B. (Clarinet in B):** Bass clef, playing a melodic line with slurs and dynamics markings.
- Sax. A (Soprano Saxophone):** Treble clef, playing a melodic line with slurs and dynamics markings.
- Sax. T (Tenor Saxophone):** Bass clef, playing a melodic line with slurs and dynamics markings.
- Sax. B (Baritone Saxophone):** Bass clef, playing a melodic line with slurs and dynamics markings.
- Pno (Piano):** Two staves, both with treble clefs, showing a rhythmic accompaniment with slurs.
- Trp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with slurs and dynamics markings.
- Trb. (Trombone):** Bass clef, playing a melodic line with slurs and dynamics markings.
- Tuba:** Bass clef, playing a melodic line with slurs and dynamics markings.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern starting with a triplet of eighth notes marked *pp*.
- Batt. (Drum):** Two staves, both with a double bar line, indicating a drum part.

153 *sub p*

Fl.

pp

f

Cl. Sib

p

pp

f Solo

Cl. B.

p

pp

Sax. A

p

pp

Sax. T

pp

sub p

ff

Sax. B

ff

Pno

f

3

5

153 *sub p*

Trp. Sib

pp

f

Trb.

f

pp

f

Tuba

p

f

mf

f

153

Timb.

153

Batt.

169

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

CADENCE (Pas syncro avec la flûte)

Tpo ad lib.

169

Pno

169

Tp. Sib

Trb.

Tuba

169

Timb.

169

Batt.

Pno

(8^{va})

192

1 5

2 5

Pno

(8^{va})

195

Pno

199

321 321 321 etc.

interrompre le moins possible les notes répétées pour jouer la lointaine note "qui fait danser" la main.

321 321 321 etc.

mp

f

mi ré si

Jeter les deux bras en V en arrière en penchant les buste en avant sur chacun de ces 5 accords.

Pno

204

p

8^{va}

p

8^{vb}

This page of a musical score, numbered 43, contains measures 217 through 220. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Starts at measure 217 with a *p* dynamic. The melody features eighth notes and quarter notes with slurs.
- Cl. Sib** (Clarinet in B-flat): Enters at measure 218 with a *p* dynamic, playing a melodic line.
- Cl. B.** (Clarinet in B): Features a triplet of eighth notes in measure 217 and a triplet of eighth notes in measure 219. Dynamics range from *f* to *sub p*.
- Sax. A** (Soprano Saxophone): Plays a melodic line with slurs and accents.
- Sax. T** (Tenor Saxophone): Plays a melodic line with slurs and accents, starting with a *sub p* dynamic.
- Sax. B** (Baritone Saxophone): Plays a melodic line with slurs and accents.
- Pno** (Piano): The piano part is mostly silent, indicated by rests in both staves.
- Tp. Sib** (Trumpet in B-flat): Starts at measure 217 with a *p* dynamic, playing a melodic line.
- Trb.** (Trumpet): Starts at measure 217 with a *f* dynamic, playing a melodic line with a triplet in measure 219.
- Tuba**: Starts at measure 217 with a *p* dynamic, playing a melodic line.
- Timb.** (Timpani): Silent throughout the measures.
- Batt.** (Snare Drum): Silent throughout the measures.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *sub p*) to guide the performers.

225

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

225

Pno

225

Trp. Sib

Trb.

Tuba

225

Timb.

225

Batt.

237

Fl.

Cl. Sib

Cl. B.

Sax. A

Sax. T

Sax. B

Pno

237

Trp. Sib

Trb.

Tuba

237

Timb.

237

Batt.

ff

fff

Detailed description: This page of a musical score covers measures 237 to 240. The instrumentation includes Flute (Fl.), Clarinet in Bb (Cl. Sib), Clarinet in Eb (Cl. B.), Saxophone in A (Sax. A), Saxophone in Eb (Sax. T), Saxophone in Bb (Sax. B), Piano (Pno), Trumpet in Bb (Trp. Sib), Trombone (Trb.), Tuba, Timpani (Timb.), and Bass Drum (Batt.). The Flute part begins with a melodic line in measure 237, marked with a hairpin crescendo and a dynamic of *ff* in measure 240. The Clarinet in Bb and Clarinet in Eb parts provide harmonic support with sustained chords and rhythmic patterns. The Saxophone section features a variety of rhythmic figures, with the Saxophone in Eb (Sax. T) reaching a dynamic of *fff* in measure 240. The Piano part is mostly silent, indicated by rests. The Trumpet in Bb, Trombone, and Tuba parts have melodic lines with dynamic markings. The Timpani and Bass Drum parts are also mostly silent, with rests throughout the measures.

This musical score page, numbered 50, is titled "Aéropostale, aventures...". It features a woodwind section with parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), and Saxophone Bass (Sax. B). The woodwinds play a melodic line of eighth notes with frequent triplet markings. The brass section includes Trumpet in B-flat (Tp. Sib.), Trombone (Trb.), and Tuba, which play a rhythmic accompaniment of eighth notes with triplet markings. The percussion section consists of Piano (Pno), Timpani (Timb.), and Battery (Batt.). The Piano part provides harmonic support with chords and rests. The Timpani and Battery parts play a simple rhythmic pattern with accents. The score is divided into three measures, with a measure rest in the second measure for the woodwinds and brass. The key signature has one flat, and the time signature is 4/4.

Coda

Très calme (♩ = 96/104)

Fl. *f* *ff* *p* Très calme (♩ = 96/104)

Cl. Sib *f* *ff* *p* Très calme (♩ = 96/104)

Cl. B. *f* *ff* *p* Très calme (♩ = 96/104)

Sax. A *f* *ff* *p* Très calme (♩ = 96/104)

Sax. T *f* *ff* *p* Très calme (♩ = 96/104)

Sax. B *ff* Très calme (♩ = 96/104)

Pno *mp* *mp* *mp* Très calme (♩ = 96/104)
 Grand cercle des deux bras en les faisant passer derrière et en se penchant en avant.

Trp. Sib *f* *ff* *p* Très calme (♩ = 96/104)

Trb. *ff* Très calme (♩ = 96/104)

Tuba *ff* Très calme (♩ = 96/104)

Timb. *ff* Très calme (♩ = 96/104)

Batt. *ff* *p* Très calme (♩ = 96/104)
 Triangle *p*

