

Stonehenge de Pratt

Pour harpe celtique

Tristan-Patrice Challulau

*1: Puck

*2: Leprechauns

*3: King Arthur

*4: Merlin, Morgane et Viviane

*5: Brocéliande

*Durée totale: 12' env.

* Stonehenge de Pratt *

Pour harpe celtique.

Challulau.

Un peu animé (198 = ♩)

1

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with eighth and sixteenth notes, some beamed together. A dynamic marking 'F' is placed above the first few notes of the bass line. A performance instruction '(Près de la table)' is written above the bass line.

(accordez en mi♭II)

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A double bar line is present in the middle of the system, indicating a section change or repeat.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A performance instruction '(toujours près de la table)' is written above the bass line.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system concludes with a double bar line and a final cadence.

durée: 1'15"

(100 = ♩)

2

Léger

Handwritten musical notation for the first system. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket). The bass staff features a steady eighth-note accompaniment. A piano dynamic marking 'p' is present. The text 'd'un son plein' is written above the bass staff.

d'un son plein

3 3 3

3

Handwritten musical notation for the second system. The treble staff continues with triplet markings. The bass staff maintains the eighth-note accompaniment.

3 3 3 3 3

(5/8)

Handwritten musical notation for the third system. The treble staff includes a time signature change to 5/8, indicated by '(5/8)' above the staff. The bass staff continues with the eighth-note accompaniment.

3 3

Handwritten musical notation for the fourth system. The treble staff has triplet markings. The bass staff continues with the eighth-note accompaniment. The text 'libre, chanté' is written below the bass staff.

libre, chanté

3 3 3 3 3 3 3 3 3

Handwritten musical notation for the fifth system. The treble staff features a series of triplet markings. The bass staff continues with the eighth-note accompaniment.

2

Handwritten musical score system 1, consisting of two staves (treble and bass clef). The music features several triplet markings (indicated by a bracket with the number '3') over the notes. The key signature has two flats (B-flat and E-flat).

Handwritten musical score system 2, consisting of two staves. The upper staff begins with the instruction *Puis forte (un peu animé)* written above the notes. The music includes slurs and a triplet marking in the lower staff.

Handwritten musical score system 3, consisting of two staves. The music features slurs, a triplet marking, and a dynamic marking *mf* (mezzo-forte) indicated by a small 'x' below a note.

Handwritten musical score system 4, consisting of two staves. The music includes slurs, a triplet marking, and dynamic markings *(animez)*, *(rall)*, and *(plus calme)* written below the notes.

Handwritten musical score system 5, consisting of two staves. The music includes slurs, a triplet marking, and dynamic markings *(animez peu à peu)* and *(rall)* written below the notes. The system concludes with a double bar line and a fermata.

Loda

meno forte

Piu mosso

FF

>

>

Tpo 1^{mo}

DC.

Coda

rall ---

dim ---

Durée: 3'45"

Assez vif

(*ff*)

* accentuer les notes surmontées de pointes - mais ne les étouffer pas - Cuivres!

rall ritenuto molto Tpo e poi forte

(ad lib a due mani)

* les altérations non octaviantes sont encadrées -

un peu libre en mesure

F énergique

Libre

Handwritten musical score, first system. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the treble clef and a bass line in the bass clef. Annotations include "dolce" above the first few measures, "cresc molto" above the middle section, and "x6 accel moltissimo" with an arrow pointing to a trill-like figure in the final measures. There are also markings for triplets (3) and a nonet (9).

Handwritten musical score, second system. The score continues on two staves. Annotations include "subp" (subito piano) above the first measure, "cresc molto" above the middle section, and "x4 accel molto" with an arrow pointing to a melodic run. The system concludes with a section marked "Tpo 1°" (Tempo primo) and a dynamic marking of "ff" (fortissimo).

Handwritten musical score, third system. The score continues on two staves. The music features a melodic line in the treble clef and a bass line in the bass clef. A handwritten note "(nonsynno)" is written above the middle section of the system.

Handwritten musical score, fourth system. The score continues on two staves. The system concludes with a section marked "l.v." (lento vivace) and a dynamic marking of "ppp" (pianissimo). The system ends with a double bar line. A handwritten note "durée 2'30''" is written at the bottom right of the page.

♩ ≈ 112

pp

répéter toujours cette phrase dans un rythme où les notes demeurent parfaitement égales

employer un peu long

MP *and. cresc.* *molte dim.* (repet) *ad lib.* très chanté long

(repet) *ad lib.* long

sempre simile

toujours très chanté (incantatoire)

(repet) long simile long long

les points d'orgues n'indiquent pas un arrêt, mais que le nombre de répétitions suivant les acc. - rall. est libre.

sempre simile

long long long

(≈ 55")

ppp

MP

(≈ 1'05")

MF

vsc.

long

assez court

(les \curvearrowright sont en généra' plus courts que dans la première partie)

répéter toujours cette phrase mais dans un rythme souple (rubato)

sempre cresc

- sempre simile -

appassionato

cant

rall non troppo

pp sub

ench.

Valeurs longues p'dite inégales

- sempre simile -

répète toujours cette phrase dans un rythme souple et calme -

canto calmo

sempre simile

répète 2 fois cette suite de valeurs longues

trem accel e cresc

insist

FFF

pp

Repet peso a peso accel

durée = 3'05"

* effleur la mine de la 2e à 3e corde pour dessiner des petits glissés.

un peu plus lent que la première pièce.

5

Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Handwritten musical score system 2, consisting of two staves. It includes a double bar line and a key signature change to one sharp (F#). The lower staff has the handwritten instruction "Préparez la#".

Handwritten musical score system 3, consisting of two staves. The music continues with similar melodic and accompanimental patterns.

Handwritten musical score system 4, consisting of two staves. It concludes with a final cadence and a double bar line.

durée: 1'30"

Tristan-Patrice CHALLULAU (Terre, à l'aube des années 60) est disciple de Louis Saguer et Franco Donatoni pour la composition.

Il a été élevé au rang de pianiste par Monique Oberdoerffer et Claude Helffer & au rang de claveciniste par Brigitte Haubourg.

Membre de la Casa Velázquez à Madrid, il est lauréat de plus de 30 concours internationaux de composition dont le Wiener-Mozart-Hauptpreis lors du bicentenaire et le Premier Grand Prix du prestigieux 1° Grand Prix Reine Elisabeth à Bruxelles avec son 4ème concerto pour piano.

Compositeur auteur de plus de 150 œuvres - qui ont été jouées en Europe, Asie et Amériques -.

...Son travail de compositeur tend à maîtriser une écriture polysémique...

Et il est désormais l'inventeur du "dansé musical" tout comme Mauricio Kagel fut en son temps l'inventeur du "théâtre musical"

Son répertoire pianistique va de Frescobaldi, Byrd, Couperin à Berio et aux études de Ligeti en passant par les variations Goldberg de J.S Bach, les variations Diabelli de Beethoven, les 12 études transcendantales de Liszt & les 12 études de Debussy ... & bien sûr concertiste de sa propre musique.

Tristan-Patrice CHALLULAU (World, at the dawn of the 60ies) is a pupil of Louis Saguer and Franco Donatoni. He is a member of the Casa Velázquez in Madrid, and laureate of more than 30 international composition competitions including the Vienna-Mozart-Hauptpreis and the Premier Grand Prix of the prestigious Queen Elizabeth Prize in Brussels.

As a composer he has written more than 150 works - which have been played in Europe, Asia and in the Americas -.

...For a number of years, his work has been directed towards mastering a polysemic style...

And now he is the inventor of the "musical dance" as M. Kagel is the inventor of the "musical theater".

As pianist he plays Froberger, Couperin, Bach, Liszt, Chopin, the Scriabin sonatas 7 & 9, the entire work of Schönberg, Webern and Berio ... and naturally he plays his own music.

La Presse :

...Beau. A découvrir! (Les cahier de la guitare)

" Flinke Musik für flinke Ohren... " (Wiener Zeitung)

" Obra muy interesante, con una rica orquestación y con momentos de unas veladuras sonoras que llevaron a mi imaginación las delicadas texturas de un Zobel... " (Ritmo , Madrid)

" C'est de l'authentique et de la belle musique... " (Le Maine)

" Musique descriptive qui laisse opportunément une grande marge à l'imagination. " (Le Soir , Bruxelles)

" ...Eine Art Bekenntnis zur Klangschönheit... " (Kronen Zeitung)

" Each Challulau's work had differences as well as his own personal stamp of an almost naïve and open-eared appraisal of the endless musical possibilities of sound. " (B.C Eagle, TX. USA)

" ...il est en plus un excellent pianiste... " (Dauphiné Libéré)

<http://challulau.net>

www.decadanse.org