

VAMPIRES.

Aspirations pour guitare solo.

Tristan-Patrice Challulau.

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Durée: env. 9'.

Allegro

Guitare:

p *traced*

F, sonore

plus e b e

ritacca ($\approx 22''$)

(用用用)

Un poco vivo *rall* **Topo** *rall*

accel *chouffe* *chouffe*

sempre accel **Vivo** *accel* *pui accel*

Presto **Topo 1^o** $(\frac{2}{16} + 18m)$ *chouffe* *ev.* **Sub quasi lento** $(\frac{2}{16} + 18m)$

chouffe *ev.* *rall* *chouffe*

molto assai

triple

R.V.

3

affettuoso

(~145")

Allegro

f

triple

R.V.

3

affettuoso

(~26")

152 = \downarrow , e accel

↑ doigts (pulpes)

↑ Pousse sur la corde (as)

triple

R.V.

3

affettuoso

(~26")

Handwritten musical score for a single melodic line, consisting of 17 staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tempo markings: $160 = \text{♩}$ at the beginning and $168 = \text{♩}$ at the end.

Performance instructions: *oppositum ad Cib* (written vertically on the left), *accél. — (suris) —* (written below the staves), and *reprise* (written above the staves).

Rehearsal marks: (17) and (16) at the top of the first staff; (a) and (b) in parentheses above the staves, indicating specific sections or variations.

The score features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The key signature changes throughout the piece, with flats and sharps appearing on various notes.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains several measures of music with notes, rests, and dynamic markings. The bottom staff is in bass clef with the same key signature and time signature. It contains corresponding notes and rests. Handwritten annotations include "Allegro" above the top staff, "pizz." above the bottom staff, and "pizz. Bantok" below the bottom staff. A measure in the bottom staff is marked "pizz. Bantok" and has a circled "5/8" below it. The piece concludes with a double bar line and a circled "5" below the bottom staff.

Handwritten musical score for a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into two systems. The first system starts with a dynamic marking "ppp" and a hairpin crescendo leading to "F, sonoro". It contains several measures of music with notes, rests, and dynamic markings. The second system continues with more notes and rests. Handwritten annotations include "ppp", "F, sonoro", and "pizz." above the staff. A measure in the second system is marked "pizz." and has a circled "5/8" below it. The piece concludes with a double bar line and a circled "5" below the staff.

Handwritten musical score for a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score is divided into two systems. The first system contains several measures of music with notes, rests, and dynamic markings. The second system starts with a circled "3" above a measure, followed by a measure marked "pizz." and a circled "5/8" below it. The piece concludes with a double bar line and a circled "5" below the staff.

Très vif

F, clair

rit.

rit.

F

Sempre F

pp ag. sub

F marc

②

F assai

p

Moderé

rit.

Meno Mosso

rit. ad lib.

p dolce

diviso

rit.

sempre dolce

rit.

rit.

Très vif

F, clair

F, clair

Meno mosso

rall - - -

Pub. cresc

dim

pp

cresc

ff

Moderé

ff sub, dolce

Poi sonoro

rall - - - *edim*

3

p

Plus allant

cresc

Vif

liv

(repet)

sempre vive

ff

rall - - -

Plus lent, F sonoro

Moderé

poso dim - - -

Poi forte

FF pass.

rall - - -

MP dolce, sonoro

3

5

3

3

3

3

Tres vite
F, clair

Pres. tissimo (84 = 0) *
F sempre, ma legato

molto assai
Tpo

* on jurena ce prestissimo assai vite que possible, sans craindre quelques irregularités!

Modéré
MP, sonoro

Un peu vite
Un peu rêveur

Piu dolce
Piu viv.

FFF
Accro
(= 4'20")

Handwritten musical score for guitar, consisting of three systems of staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8.

System 1: Starts with a dynamic marking of *FF* and a tempo marking of *Allegro*. The first staff contains a series of chords and melodic lines. A second staff begins with a *Tr* (trill) marking and continues with similar notation.

System 2: Features a *dim molto* (diminuendo molto) marking. The first staff includes a triplet of eighth notes. The second staff has a *sub FF* (sub-fortissimo) marking. The third staff begins with a *rit.* (ritardando) marking.

System 3: Starts with a *Un poco vivo accel.* (Un poco vivo, accelerando) marking. The first staff includes a *Vit.* (Vivace) marking. The second staff has a *lento assai* (lento assai) marking. The third staff features a *FF sempre* (fortissimo sempre) marking. The final staff concludes with a *sfz* (sforzando) marking and the word *Secuo* (Segue).

At the bottom right of the page, there is a handwritten number: (240")

[S. 11400]