

Patrice et Alexandra.

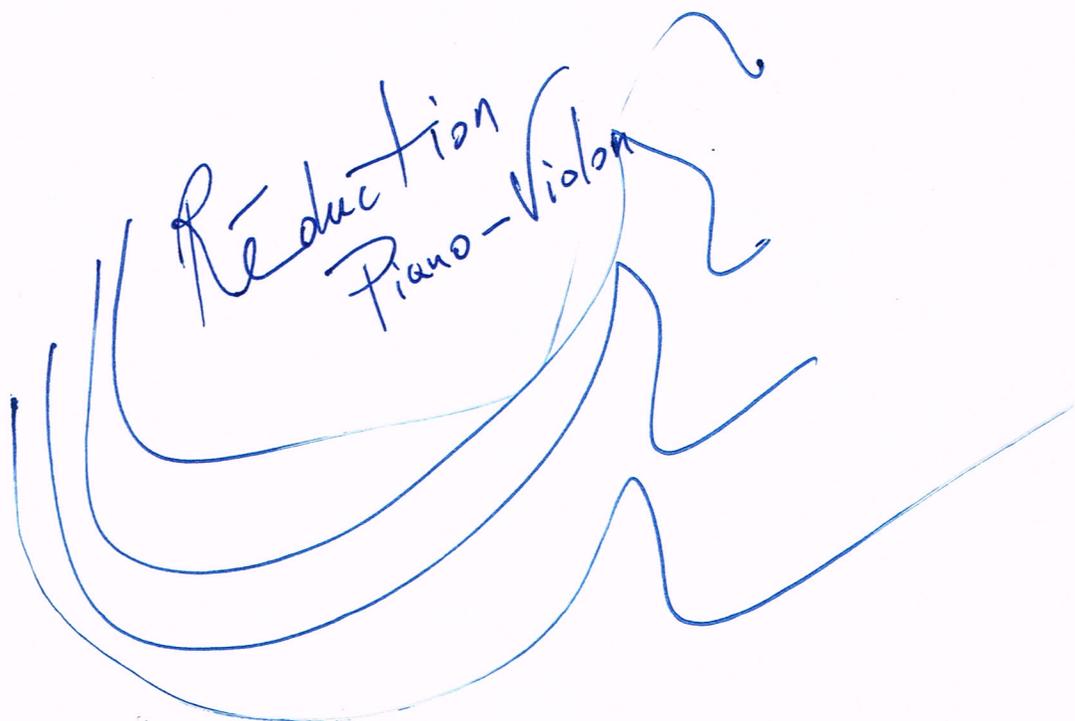
7^o concerto.

1^o concerto pour violon et orchestre.

"Variations et obstinations en do#".

Tristan-Patrice Challulau.

1992/1993.



Durée: 13' env.

Cette partition (en duo) a été créée par Adèle Auriol -violon- et Bernard Fauchet -piano-

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Concerto pour violon et orchestre.

"Variations et obstinations en do#.

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①

Solo

Lent

FF *Assai*

FF

F

FF *Assai*

Réduction

Col ped

* $\pi = \frac{5}{16} / \rho = \frac{5}{8} / \alpha = \frac{5}{4} \text{ etc}$

⑥

Assai

FF

FF *espress e libera*

* cf note ci dessus.

10 (FF)

2
4

3
8

4
4

FF sempre espress e libero

5
4

FF espress sempre

5

14

FF — pui FF

(4)
4

5
8

2
4

Poco Pui Lento

3
4

F secco

2
4

FF sempre

Tutta forza

port

19

3
4

FF sempre

2
4

3
4

2
4

3
4

port

(24)

molto forte
(intenso)
molto espress

Cadenza.

(24) (25)

part
Sempre FF
Allegro e accel - - - - - *Presto*
F sempre

(28)

33

(Sempre FF)

3/4

4/4

(Sempre F)

38

Cadenza corta

B

41

(FF sempre)

3/4 Moderato (60=♩)

2/4

(repet)

F sempre

47

Handwritten musical score for measures 47-52. The score is written on three staves (treble, middle, and bass clefs). It includes dynamic markings such as *FF sempre*, *molto cresc*, *Piu mosso*, *FF*, *5/8*, *3/4*, and *anora Piu mosso*. There are also performance instructions like *sempre* and *lv. Fumai*. The notation features various chords, melodic lines, and articulation marks.

53

Handwritten musical score for measures 53-58. The score is written on three staves. It includes dynamic markings such as *plus*, *trem.*, and *Accel poco a*. There are also performance instructions like *x2* and *trem.*. The notation features various chords, melodic lines, and articulation marks.

59

Handwritten musical score for measures 59-64. The score is written on three staves. It includes dynamic markings such as *Poco accel*, *1/2 p espress*, *lento accel*, and *rall*. There are also performance instructions like *x3*, *trem.*, and *5*. The notation features various chords, melodic lines, and articulation marks.

si

molto rall Subitodéré accel ----- rall ----- moltissimo

res lent accel -----

62 au signe

63

64

e rall ----- molto rall

pui rall

gloss

gloss

gloss

65

D

gloss

11F

11F

3 (132=L) Calme 3 8

3 4

5 8

3 4

2 4

3 4

7 8

P

P

repet simile

6

sim.

sim.

73

MF, intenso
11 16

3 4

3 4

7 8

3 8 Energique et vif

enchaîner

(P)

(sim.)

(sim.)

(sim.)

(sim.)

(sim.)

79

FF
(252 = p)

(3/8) Energique et très vif

FF
Stacc tempo

(FF)

accum*

accum

accum

accum

accum

* une liaison surmontée de "accum" signifie qu'il faut accumuler les sons les uns aux autres. Donc le dernier accord Mesure 82 aura 8 sons. (Tous ces accords ici seront joués "staccato")

85

(FF)

(repet)

accum

accum

accum

accum

accum

accum

accum e stacc

(stacc)

92

Handwritten musical score for exercise 92. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked **FF** (fortissimo). The time signature changes from 5/8 to 3/8, then to 4/8, and finally back to 5/8. The first measure is marked with a circled 5. The score includes various chordal textures and melodic lines. Annotations include "Spicc." above the first measure, "accum" (accumulation) above several measures, and "ench" (enchaînement) above a specific figure. The phrase "(sempre stacc)" is written below the bass staff in the second measure. The piece concludes with a "repet." (repeat) marking.

100

Handwritten musical score for exercise 100. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked **FF** (fortissimo) and includes the instruction "rincant" (rincantando). The time signature changes from 5/8 to 2/8 and then to 5/8. The score features complex rhythmic patterns and chordal textures. Annotations include "accum" above several measures and "(sempre stacc)" below the bass staff. The word "(repet)" is written below the first measure of the treble staff.

108

Handwritten musical score for exercise 108. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked **FF** (fortissimo) and includes the instruction "(FF sempre)". The time signature changes from 1/8 to 5/8, then to 4/8, 3/8, and finally 4/8. The score includes various chordal textures and melodic lines. Annotations include "accum" above several measures and "(sempre stacc e accum)" below the treble staff. The word "(repet)" is written below the first measure of the bass staff.

118

(FF sempre)

1/8 2/8 4/8 1/8 4/8 3/8

accum (sempre stacc) accum accum accum 8 accum p.v accum accum

(low) accum accum

129

2/8 3/8 2/8 3/8 1/8 2/8

acc acc acc acc 8 acc acc

(repet) acc 1 1/4 5/5 acc acc acc

142

F. Lento

MF, espress
Cadenza

3/8 2/8 1/8 2/8 1/8 2/8 1/8

acc acc acc acc acc acc acc

p.v

(155)

Prestissimo

p *mol* *Fanci*

TACET

(Prestissimo sempre)

Solo

Solo

Solo

repist e accel ad lib. **(FF)** *rall*

dim. e rall. --- Sub Prestissimo Moderato et accel. e cresc.

Prestissimo

reper. e accel. ad lib.

G
158

st₃

gliss

MP sempre *1 la graphie suggère la mise en place approximative avec l'orchestre.

120 = d Sub.

3/2 pp non legato

8 sempre

gliss

(quasi p)

159

FF

PP

8 sempre

Handwritten musical score for the first system. The top staff is empty. The middle staff contains a melodic line with notes and rests, marked with *Andante, espress* and *(roll)*. The bottom staff contains a bass line with notes and rests. A *(Tpo)* marking is present above the middle staff.

Handwritten musical score for the second system. It begins with a **H** (172) marking. The time signature changes to 5/4, labeled *Lento*. The top staff has a melodic line with notes and rests, marked with *pp dolce*. The middle staff has a melodic line with notes and rests, marked with *pp*. The bottom staff has a bass line with notes and rests, marked with *pp*. A *7* marking is present below the bottom staff.

Handwritten musical score for the third system, starting with a circled number **173**. The top staff has a melodic line with notes and rests, marked with *(P dolce)* and *(d'un rythme souple)*. The middle staff has a melodic line with notes and rests, marked with *P dolce sempre*. The bottom staff has a bass line with notes and rests, marked with *pp*. A *poco* marking is present above the bottom staff.

178

P, intenso
 5
4
rall ---
P, teneramente
 7
4
MF sub e cresc
 (3/4 environ)

182

F sempre
 4
4
 (4)
MF sempre

189

4
4
mf
cresc

196

Exemple

(MF sempre)

(P)

crux

mp

202

crux

FFF

st3

Le solo ne joue pas la 1^o fois

quasi F galta

3/4

3/4 ALLEGRO MOLTO

2/4

4/4

4/4

4/4

Sub F

quasi F stacc sempre

(* la 1^o fois le piano joue seul)

1^o fois galta

(Le solo ne joue pas la 1^o fois)

3/4

4/4

4/4

4/4

4/4

4/4

5/4

st3

241 *alta*

Poco più intenso

6/4 4/4 4/4 (repet) 3/4 8/4 2/4 4/4

11 8 5

270 *alta*

crece poco a poco

3/4 8/4 7/4 8/4 3/8 4/4 3/4 3/4 8/4

Più forte

8

227 *alta*

(ad lib)

long

ritardand...

Cadenza

228 *ten* *FF*

229 *pp* *col solo*

230 **K**

5/8 *Vif et inquiet*

F

pp sub — *F, intenso*

(legato)

(repet sim)

236

rall

> p (Tpo)

accel — *mp* — rall — Tpo

rall

Tpo *mp*

(rall) Tpo

repet

241

loco

MF dim

rall — Tpo

quasi F

F

P dim.

mp

266

5 Lento Pesante
8

4 8

4 Presto
4

5 Vif et inquiet
8

MF

MP

FF

rall

repet presto

MF *espress*

MP

Ped

(repet)

(repet)

273

Poco a poco cresc

F

(sempre cresc)

4 8

repet

repet

279

dim al dolce

sempre cresc Pesante

Dim sub

ad lib molto dolce (*harm ad lib) lungo

MP intanto

Piu pesante

8

Nomenclature des instruments:

2 flûtes (ossia piccolo)

2 hautbois

2 clarinettes (ossia cl. basse)

2 bassons (ossia contrebasson)

2 trompettes

2 cors

2 trombones "complet".

1 tuba basse.

4 timbales à pédale, vibraphone, cloches tubes, 1 cloche tibétaine, 3 toms, 1 paire de bongos, 2 cymbales, Tam-tam...

Harpe

Cordes: 6/6/4/4/2

La partition est en UT. Sa durée est d'environ 13 minutes.

Les altérations sont valables pour une seule note.

Patrice et Alexandra.

Patrice Challulau.

① (52=d env)
Lent *FF assai*

5 *FF* *F* *FF assai*

⑥ *F assai* *FF*

FF espress e libera

⑩ (FF)

FF sempre espress e libero *FF espress sempre*

⑭ *FF* *p* *A* *Tutta forza*

FF *p* *A* *Tutta forza*

⑰ *P e cresc al (1123)* *FF*

P e cresc al (1123) *FF*

(24) *molto forte* *(intenso)* *molto espress*

(24) *gliss* *parc* *Sempre FF* *Allegro e accel* ----- *al* ----- *presto*

(28)

(33) *(Sempre FF)*

(38) *Fanai!* *cadenza corta.*

B *Moderato (60 = ♩ env.)* *(FF sempre)*

(44)

(47) *molto* *resac* *Piu mosso*

FF sempre

53 *Accel a poco*

*1 ossia : trem uniquement sur le temps bref du glissando.

59 *a poco accel?*

Calmé
MP espres
lente accel - - - - - rall

62 *si*

si
molto rall (62) Sub Moderé accel - - - - - rall - - - - - moltissimo | très lent accel - - - - -

64

e rall - - - - - molto rall puî rall

65 *D Calme (132 = 8)*

D Calme (132 = 8)
MF

73

Enrygue et vif
MF, intenso

79 *E*

E
FF Fanni, acide
(252 = p)

85

(FF) (repet)

92

FF Spicc. ten. FF

100

FF riticantant

108

(FF sempre)

118

(FF sempre)

129

(4)

Prestissimo

cresc
seper e au
ad la

G
(156)

st 3
MP sempre

(quasi p)

(quasi p)

(quasi p)
170 *Lento intenso*

sul IV
171

H 172 LENTO

Pianoforte:

MF — P dolce

P, dolce, d'un rythme souple

P dolce sempre

poco

P, intenso

rall - - -

P, teneramente

MF sub e cresc

Vif

F sempre

F sempre

cresc

FFF

sfz

Le violon ne joue pas la 10 fois

quasi F

galta

10 fois

galta

208 bis

209

Le violon ne joue pas la 10 fois

21) *gatta*
Poco più intenso
 11 8 5

220) *gatta*
crea poco a poco
Più forte
 8 7 8 3 3 8

227) *16 alta*
gatta (*gatta ad lib*)
rad lib *harm* *long* *Caotenza*

230) *K* (149 = ♩)
Vif et inquiet
F *Pp sub* *F, intenso*

236) *rall* *> p* *accel* *rall* *Tpo*

241) *low* *(4)*
MF dim *rall* *Tpo* *quasi F* *F*

247) *MF cresc* *norm cresc* *FF* *FFF*
cresc *cresc* *cresc* *cresc*

254 Plus lent

ham sempre

Tres 5^e expressif, rêveur.

260

gliss

rall

Presto

266

Lento, pesante

MF

Presto

Vif, inquiet

MP express

273

a poco a poco cresc

F

(sempre cresc)

(♩ = ♩ prec)

279

dim ed dolce

MF*

ad lib molto dolce

lungo molto

*1 Reprise à la lettre K facultative