

# Polymus Story

troisième concertino pour piano et cordes

## T.P. Challosau

I (4/4) [52 = ♩]

Piano Solo

*pno solo*

$F_{r2}$  *mp*

(avec l'orchestre)

*durée ≈ 1'30"*

*ff*

*mf*

*V1*  $\left(\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}\right)$  *b*

*V2*  $\left(\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}\right)$  *F* *p*

*klb*

*clb*

*cb*

*pno solo*

$F_{r2}$  *mp* *pp* *cresc. - mp* *pp* *tr*

Le corniste se lève pour son solo

Le cor interromp l'orchestre

\* Pulsé

Cor  
en fa

ad lib.

respir. ad lib ≈ 7"

pistons à moitié fermés - suivre les courbes

Pulsé.

Pulsé : pousser le son sans réattaquer ni changer la hauteur, selon le rythme indiqué.

respir. ad lib ≈ 5"

1/2 pistons

PF

Pulsé

gliss

pp

Scherzando

bouché

ouvert

gliss

flatt. gliss

bouché

3

flatt ouvert

ouvert bouché

≈ 2"

1/2 pistons

ouvert bouché

≈ 1"

1/2 pistons

ouvert bouché

≈ 1"

ouvert bouché

≈ 1"

ouvert bouché

≈ 2"

flatt bouché

ouvert bouché

≈ 1"

flatt bouché

ouvert bouché

≈ 1"

3

ouvert bouché

≈ 1"

ouvert bouché

≈ 2"

ôtez la pompe de mi<sup>b</sup> en fa, pour changer le timbre

tr.  $\hat{=}$   $\boxed{69 = \text{♩}}$

gliss. sempre

subP

molto

Sans cuivres

l'orch. ench.

**II**

din poco a poco  $\approx 10''$

Fine

$\boxed{69 = \text{♩}}$

pp

(en ut) ppp

ppp

pp

molto vib

pp

FF

Li altalone

FF

FF

FF

altalone

durée ≈ 1'10"

Transposable à tous moments à toute tessiture, après une exposition à hauteur réelle ~

\* tous inserts: dramatique ~

\* insert: insérer les parties (pp) du Fragment 2 de la première partie.

de violon intcomp l'orchestre

Violin I staff with notes and dynamics: **FFF** arco, etc., **PP léger**, modéré, aéré, rapide.

Violin I staff with notes and dynamics: **(PP)**, **FF**, **(69 = ♩)**,  $\delta_{1/2}$ ,  $\delta_{1/2}$ .

Violin I staff with notes and dynamics: **F** col legno, arco, **F** col legno, arco.

Violin I staff with notes and dynamics: **F** col legno, arco, **(♩ = 69)**,  $\approx 5''$ , **FF**,  $\delta_{1/2}$ ,  $\delta_{1/2}$ , **(♩ = 72)**,  $\approx 5''$ , balayage d'harmonique.

Violin I staff with notes and dynamics:  $\approx 3''$ , **F**, **(♩ = 80)**,  $\approx 4''$ , **P**, **PPP rapide**, balayage.

Vln  
*gliss*  
*orch. entrance*

III [80 = ♩]

fl.  
*note en ut*

cl.  
*slap*

Vcl.  
*pp - 3*

Vcl.  
*pp - 3*

vc.  
*pp - 3*

vc.  
*pp - 3*

cl.  
*F sfz*  
*legato*  
*pp sempre*  
*etc.*

cb.  
*F sfz*  
*legato*  
*pp sempre*  
*etc.*

Handwritten musical score for Piano Solo. The score is written on two staves. The first staff is marked *Fr4* and *PP*. The second staff is marked *PP* and *(arco / subito)*. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *f*, and *pp*. There are also markings for *gliss* and *8*.

Handwritten musical score for a string quartet. The score is written on six staves: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso. The Violin I and II parts feature triplets and are marked *pp* and *spicc.*. The Viola part features triplets and is marked *pp* and *spicc.*. The Cello and Contrabasso parts feature triplets and are marked *spicc.*. The score includes dynamic markings such as *pp*, *p*, and *spicc.*. There are also markings for *ten* and *8/3*. The score concludes with a double bar line and a wavy line indicating the end of the piece.



*pno solo*

(Fr<sub>4</sub> suite)

8. →

5

PP

gliss molto

8. →

gliss molto

PP

gliss molto

PP scapre

gliss molto

(4)

Fr<sub>5</sub> Presto

(avec 2<sup>nd</sup> violoncelle)

FFF

Fr<sub>5</sub> à insérer dans Fr<sub>4</sub> après son exposition

[durée ≈ 1'30" → 2']

Fl

Ob

Vn

Vl

Mus

Cl

Cb

(Fr<sub>5</sub> suite)

FFF

FFF

FFF

*pno solo*

Handwritten musical score, first system. It consists of two staves. The left staff is in bass clef with a tempo marking of  $\text{sl}o$  and a dynamic marking of  $pp$ . It features a melodic line with triplets and a bass line with octaves. The right staff is in treble clef with a dynamic marking of  $pp$  and includes the instruction *Ad lib.* with a wavy line indicating a trill or tremolo.

Handwritten musical score, second system. It consists of two staves. The left staff is in bass clef with a dynamic marking of  $pp$  and includes the instruction *Ad lib.* with a wavy line. The right staff is in treble clef with a dynamic marking of  $pp$  and includes the instruction *Tempo* with a wavy line. A note in the right staff is annotated with *(arpège, lent, mélodique)*.

Handwritten musical score, third system. It consists of two staves. The left staff is in bass clef with a dynamic marking of  $pp$  and includes the instruction *Ad lib.* with a wavy line. The right staff is in treble clef with a dynamic marking of  $pp$  and includes the instruction *Ad lib.* with a wavy line. There are various dynamic markings such as  $p$  and  $pp$  throughout the system.

Handwritten musical score, fourth system. It consists of two staves. The left staff is in bass clef with a dynamic marking of  $pp$  and includes the instruction *low*. The right staff is in treble clef with a dynamic marking of  $pp$  and includes the instruction *low*. There are various dynamic markings such as  $FFF$  and  $pp$  throughout the system. The system concludes with a double bar line and the number **10**.

(Ritido)

Puo Solo

(9)

(avec l'orchestre) (7)

Fine bella cadenza.

IV

[92 = ♩] accel →

sempre accel →

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Cymbal (Cb.). The score is marked with various dynamics and performance instructions. Key markings include:

- Flute:**  $[92 = \text{quarter note}]$  accel →
- Clarinet:** P *Rizz*, *accio*, P, *Rizz*,  $\frac{3}{4}$ ,  $\frac{3}{4}$  *accio*,  $\frac{3}{4}$
- Horn:** pp, *Spicc.*,  $\frac{3}{4}$ ,  $\frac{3}{4}$ , F,  $\frac{3}{4}$ ,  $\frac{3}{4}$
- Trombone:** pp, *sempre*

Spicc.

Fr6

*F, marcando, non troppo presto*

*(ave. Romantic)*

[92 = ♩]

Fig. suite.

prno

(F)

8

7

fl

cl

V1

V2

Alk

cl

cb

arco

pizz

$b$

$b$

3

3- $b$

P

pizz

13

Fr. 6  
Var. 1.

*rubato molto.*  
(auel - - - rall - - -)

*cantabile*  
(auel - - - rall - - -)

*all - - -*

*auel - rall - -*

*etc ad lib.*

*pno*

*(over)*  
*flautino*

*simile*

*ff*

*ff*

*f*

Handwritten musical score for other instruments, including Flute (fl.), Violin (V), Viola (V), Cello (cl.), and Double Bass (Cb.).

The score shows rhythmic patterns and melodic lines for each instrument. The Cello part includes specific markings: *(P)*, *flautino*, *3*, *arco*, and *f*.

Fr6 bis

Morando, non troppo presto.

pno

(con  
Arbore) F

8

[duce = 2']

fl. 1

cl. 1

V. 1

V. 2

Al. 1

Al. 2

cb.

\* *8/16*

*p* balayage d'harmoniques

\* le pianiste soliste peut reprendre  
à tous moments les traits descendant de la partie de flûte

*p* Jeu ad lib  
(battements répétitifs.)

*pp* TTK

*F* *pp* *ff* *p*

*F, cantando* *x2*



Handwritten musical notation for a single staff, likely a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, followed by a fermata. The dynamic marking *ppp* is written above the first few notes. The second part of the staff features a melodic line with a fermata, marked *ff Cantando*. The piece concludes with a final cadence marked *ff*.

Handwritten musical score for a full orchestra, starting with a Roman numeral **V** and a tempo marking  $[104 = \bullet]$ . The score is arranged in a standard orchestral layout:

- Flute (Fl):** Treble clef, mostly rests.
- Oboe (Ob):** Treble clef, mostly rests.
- Violin I (V1):** Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Violin II (V2):** Treble clef, playing a similar melodic line to V1.
- Alto (Alto):** Treble clef, playing a rhythmic accompaniment with sixteenth notes, marked *al legno*.
- Clarinet (Cl):** Bass clef, mostly rests.
- Double Bass (Cb):** Bass clef, playing a rhythmic accompaniment with eighth notes, marked *P sempre* and *Pizz. sempre*.

The score is divided into three measures. The first measure contains rests for most instruments. The second and third measures contain the main musical material for the strings and double bass.

*Fr 7* *Eclats.*

*1<sup>no</sup>* *FFF* *(ten.)* *(FFF)* *(FFF)*

*(poco allargato)* *(ten.)*

*fl.* *cl.* *vk.* *vi.* *Me.* *di.* *cb.*

*Sempre F* *6* *3* *P* *arco* *arco* *F dim*

*trite* *legno* *arco*

Pno

(FFF)

(FFF)

11D 11G 11D 11G

(104 = ♩)

Piace

(104 = ♩)

Piace

slap

6

6

(x4) e fine

(x4) e fine

(x5) e fine

pp

MF cantando

6

pp ff  $\delta/3$   $\delta/3$   $(\frac{3}{4}) \delta/3$

Pizz sempre

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The music includes complex chords, slurs, and dynamic markings such as (FFF), p, and FFF. A 'ped. b.' marking is present at the end of the first system.

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The music includes complex chords, slurs, and dynamic markings such as PP sempre, F, and dim. A 'ped. b.' marking is present at the end of the first system.

Fr 8 <sup>mp</sup> ten. <sup>pp</sup> ten.

(ave. *Allegretto*)

*mf*, accentuè -

à insérer dans Fr 7

*mf*

*Andando* 6 6

# ( $\rightarrow$  din) *pp*

Piano solo: tacet, avec les cordes —

[durée ≈ 230]

A handwritten musical score for Piano solo with strings. The score is written on eight staves. The top two staves are for the right hand (RH) and the bottom two for the left hand (LH). The middle four staves are for the strings: Violin I (Vn I), Violin II (Vn II), Viola (Vcl), and Cello (Cb). The woodwinds (Flute, Clarinet, Bassoon) are present but have no notation. The strings play a wavy, tremolo-like pattern. The woodwinds have a 'Fine' marking. The score is marked with a duration of approximately 230 units.

*7 piano interromp l'orchestre.*

*Presto, martellato*

*pno*  
*(slo) FFFF*  
*\*1*  
*\*2*

*\*1 = cluster touches blanches.  
\*2 = " " " "*

*pno*  
*PPP*  
*(PPP)*  
*(110)*  
*5*  
*MF*  
*F*  
*Prestato*

*pno*  
*PPP*  
*MF*  
*F*  
*3*

*pno*  
*F*  
*pno*  
*ten*  
*3*  
*MP*  
*MP bien avertie*  
*MP, simile*

Handwritten musical score for piano (pno) in two staves. The piece is marked *Moderato*. A bracket above the first staff indicates a duration of approximately 10 seconds. The notation includes various dynamics such as *pp*, *pp (sonore)*, and *MF*. There are also markings for *rep.* and *etc.* with ellipses. The key signature has one sharp (F#).

Handwritten musical score for piano (pno) in two staves. The piece is marked *Presto* and *Rubato molto*. The notation includes dynamics like *P nex*, *FFF*, *MF*, and *pppp ma cantando*. There are also markings for *ten.* and *simile*. The key signature has one sharp (F#).

Handwritten musical score for piano (pno) in two staves. The piece is marked *Rubato molto*. The notation includes dynamics like *pppp*, *MF*, and *simile*. There are also markings for *ten.* and *simile*. The key signature has one sharp (F#).

Handwritten musical score for piano (pno) in two staves. The piece is marked *Moderato, rubato* and *Rubato molto*. The notation includes dynamics like *F*, *p*, *pp*, and *poco*. There are also markings for *ten.* and *simile*. The key signature has one sharp (F#).



8

*ten.* → l'orchestre enchaîne

Pno

(slo) F simile

*pow (sonore)* *ten.*

**VI** [120 = ♩]

*P*

*pp*

*ff*

*legiero*

*P*

*arco*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

Fig (repet sempre)

pp — mp — F — P — molto — FFF

pp senza crea

pp senza crea

pp

sfz

P

sfz

sfz

sfz

sfz

pp

pp

pp

ppp

(3/4) sfz

arco

arco

(arco)

$\text{♩} \approx 20-25 \text{ H.H.}$   
 \* pour donner une plus grande impression de vitesse on peut faire répéter les deux mains à des tempi différents.

Omettre cette mesure 1 fois sur deux.

Fr. II suite

pp (FF) 1 2 3 4 3 2 1

FF (pp) 4 3 2 1 (pp) (FF) 4 3 2 1 (pp) FF 4 3 2 1

Ped Ped Ped

pp acc. pre

pp acc. (3/4) 3

Handwritten musical score for Piano (Pno) in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *ff*, and *pp*, and articulation markings like accents. Fingerings are indicated by numbers 1-4. A pedaling instruction "ped" is present. The piece concludes with a fermata and a final chord. The tempo is marked *Andante*.

Empty musical staves for orchestral instruments. The staves are labeled on the left as Flute (Fl), Clarinet (Cl), Violin I (V1), Violin II (V2), Viola (Vla), Cello (Cll), and Double Bass (Cb). The top right of the page contains the handwritten instruction *[durée ≈ 3']*.

Handwritten musical score for the first system, featuring three staves: Flute (Fl.), Cor Anglais (Cor), and Violin (Vln.).

- Flute (Fl.):** Starts with a melodic line marked *pp*. A dynamic change to *P* occurs, followed by a wavy line representing a tremolo or vibrato. A final dynamic change to *pp* is marked.
- Cor Anglais (Cor):** Features a melodic line marked *ff* with a *pulsé* (pulsed) articulation. A tempo marking of *lent ≈ 8"* is present. A wavy line indicates a tremolo or vibrato, with the note *pu* and *1/2 fortiss* written below it.
- Violin (Vln.):** Starts with a dense texture marked *fff* and *arco*. A dynamic change to *pp* is marked, followed by a *gliss* (glissando) and a final dynamic change to *pp, léger.*

Handwritten musical score for the second system, featuring three staves: Flute (Fl.), Cor Anglais (Cor), and Violin (Vln.).

- Flute (Fl.):** Shows a wavy line with a *dim al niente* (diminuendo to nothing) marking.
- Cor Anglais (Cor):** Shows a wavy line with a *dim al niente* marking.
- Violin (Vln.):** Features a melodic line starting with *(pp)* and *molto ff*. A dynamic change to *F* is marked, followed by the instruction *caloroso*.

Handwritten musical score for the third system, featuring three staves: Flute (Fl.), Cor Anglais (Cor), and Violin (Vln.).

- Flute (Fl.):** Shows a wavy line with a *P* dynamic marking.
- Cor Anglais (Cor):** Features a melodic line marked *ff* with a *lent ≈ 7"* tempo marking. A wavy line indicates a tremolo or vibrato, with the note *Allegro* written below it.
- Violin (Vln.):** Shows a melodic line with a *gliss* marking and a final *arco* marking.

*P*  $\leftrightarrow$  *F*

*jeu ad lib: battements, répétitions, balayage d'harmoniques.*

*la flûte*  
*adhésive*

*Cor*  
*(ad lib)*  
*fa*

*pp*

*gliss*

*pp*

*8/3*

*pp*

*ad lib.*

*arco*

*cal legno*

*8/3*

*8/3*

*(ad lib)*  
*bouché*

*3*

*ad lib.*

*arco*

*pp*

*gliss*

*ritardando*

*(9=b)*

*pp cantando*

*F*

*cal legno*

*8/3*

*(9=b)*

*Ad lib*  
*couvert*

*FF*  
*cuvée*

*gliss*

*flat gliss*

*3*

*arco*  
*arco*

*(F)*

*3*

*3*

*3*

*3*

*cal legno*

*gliss*

*gliss*

*gliss*

*gliss*

*31*

Handwritten musical score for the first system, featuring three staves (Violin I, Violin II, and Viola) in treble clef. The music includes dynamic markings such as *ff*, *pp*, and *ff*. Performance instructions include *bouché*, *ouvert*, *flatt*, and *col legno*. A note in the Violin I staff is circled and labeled *Note en fa*. The system concludes with a *rit.* marking and a *ff* dynamic.

Handwritten musical score for the second system, continuing the three-staff arrangement. It features dynamic markings like *ff*, *pp*, *ff*, *p*, and *ff*. Performance instructions include *ouvert*, *bouché*, *ouvert*, *bouché*, *ouvert*, and *bouché*. The Viola staff includes a section marked *bataillage d'harmoniques* with a *ff* dynamic. The system ends with a *rit.* marking and a *ff* dynamic.

Handwritten musical score for the third system, continuing the three-staff arrangement. It features dynamic markings like *ff*, *pp*, *ff*, and *pp*. Performance instructions include *ouvert*, *bouché*, *ouvert*, *bouché*, and *pp raffiné*. The system concludes with a *rit.* marking and a *ff* dynamic.



Handwritten musical score for three staves (Flute, Clarinet, Bassoon). The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features dynamic markings: *p*, *FF*, *pp*, and *ff*. A *gliss.* marking is present in the bottom staff. A handwritten note at the top right says "Brecht's Aufnahme".

Section VII [52 = ]

Handwritten musical score for six staves (Flute, Clarinet, Violin 1, Violin 2, Viola, Cello). The top staff is in treble clef with a key signature of one sharp (F#). The bottom staves are in bass clef. The music features dynamic markings: *pp*, *F*, *p*, *mf*, *pp*, *molto*, and *poco*. There are also performance instructions like *ten.* and *gliss.* in the bottom staff. A circled Roman numeral VII is at the top left, and a box containing "52 = ]" is next to it.

*F<sub>12</sub> Presto*

*pno*

*départ ad lib.*

*(mp)*

*Cl*

*(mp)*

*FF*

*pp sempre*

*(2/4)*

*V1*

*(mp)*

*FF*

*PP*

*(pp)*

*F*

*(2/4) pp*

*V2*

*(mp)*

*FF*

*PP*

*(pp)*

*F*

*(3/4) F*

*PP*

*V*

*(mp)*

*FF*

*PP*

*F*

*ten*

*sub P*

*pp*

*ff*

*Cello*

*(mp)*

*FF*

*PP*

*F*

*ten*

*sub P*

*pp*

*ff*

*Cb*

*ff marcato*

*3*

*FF*

*(2/4)*

*F<sub>12</sub> suite*

pno

modulo = 3 octaves.

Fl

Cl

V

V

Al

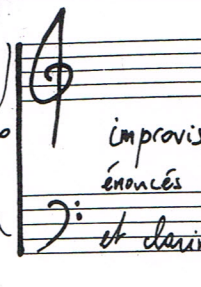
Tb

Cb

(pp)  $\text{F}$

(p)

pno



improviser, en utilisant d'une part le mode ascendant, et le mode descendant  
énoncés précédemment, et d'autre part les neumes, dessins et gestes énoncés aux flûtes  
et clarinettes, (en les amplifiant ad lib, selon le module donné au Fc 12, sans le dépasser)



fl

cl

vl1

vl2



db

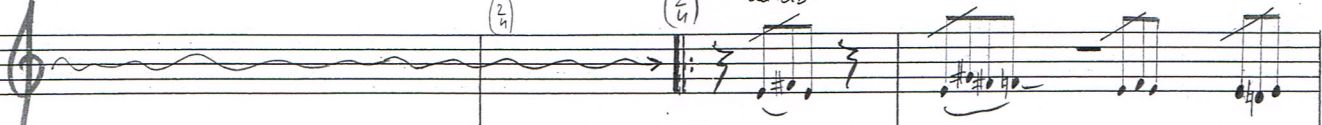

cl

cl

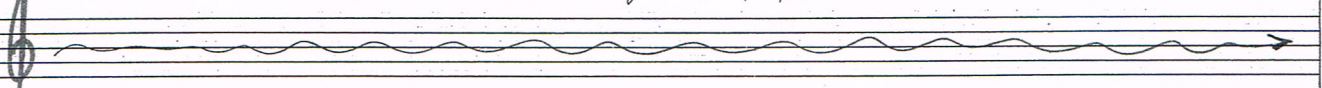
Handwritten musical notation on a grand staff (treble and bass clefs). The notation consists of a wavy line with an arrow pointing to the right, indicating a continuous sound or tremolo effect. The label "p.no." is written to the left of the staves.

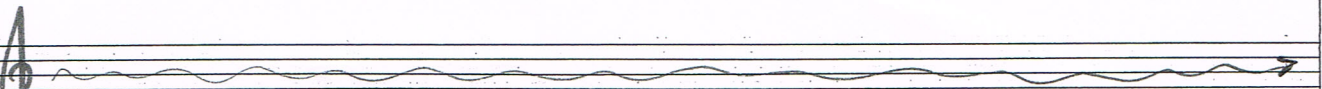
Handwritten musical notation on a grand staff with seven staves (flute, oboe, violin I, violin II, clarinet, double bass, and cello). Each staff contains a wavy line with an arrow pointing to the right, indicating a continuous sound or tremolo effect. The label "x3" is circled and written above the flute and oboe staves.

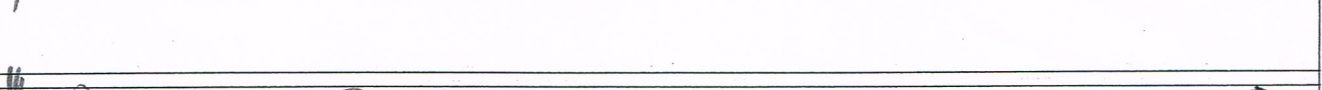
2<sup>no</sup>  *Suivrez les nouveaux neumes des bois en les amplifiant peu ou pas -* 

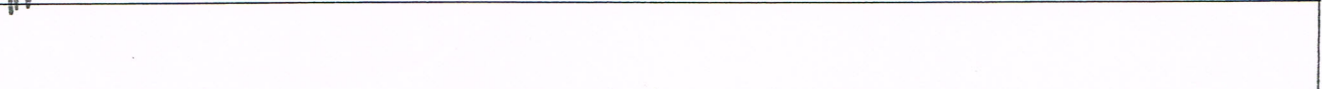
*ad lib.*  *ad lib.* 

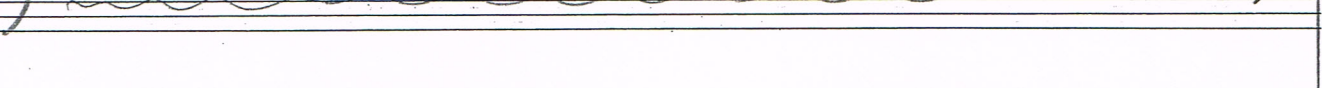
\* : les instrumentistes formant chaque pupitre ; libres des uns des autres -

*Vn* 

*V2* 

*Hr* 

*Cl.* 

*Cb.* 

Fl. (2/4)  $\approx 40''$  Sub. niente

Cl. (3/4)  $\approx 40''$

pno  $\rightarrow$  Tacet  $\approx 20''$

V1

V2

Vla.

Cello

Cb. (basso)

Handwritten musical score for a concerto, featuring staves for Flute, Clarinet, Piano, Violin I, Violin II, Trumpet, Trombone, and Double Bass. The score includes dynamic markings such as *ppp*, *pp*, *p*, *ff*, and crescendos. The piano part includes a section marked "PPP leg." and "Pol". The score concludes with a "Fine" marking and a duration of approximately 25 minutes.

Fine

Durée : ≈ 25 min.

Non, ce n'est pas aussi bien que T.R. qui dans son "in C" compose 1 heure de musique sur une seule page, mais, pour un concerto, c'est tout de même facile à répéter...

40

S.88641