

Sonata "47"

Tristan-Patrice Challulau
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**Je rêve peut-être depuis vingt ans d'écrire une pièce
fabriquée de petites parties toutes différentes, liées
simplement par une grammaire globale, c'est pour
cela, vraisemblablement, qu'il a fallu vingt ans...
...C'est long de fabriquer un corpus grammatical...**

**Une pièce, comme il y en a peu dans l'histoire de la
musique, une pièce comme, par exemple, la 3ème
de l'op. 11 de Schönberg.**

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Sonata "47"

Tristan-Patrice Challulau

*1 Allegro (89= ♩)

f assai
(M.D seule)

(M.G)

ff
(M.G seule)

*3 Modéré

rit.

mp

*4 Lento

pp

*5 Largo

fff

(crier)

p (écho) Lamento

Allegro & F assai Lento

Allegro & F assai Lento

Allegro & F assai Lento

*7 (Berio)
Tranquille

p (écho) Lamento

Allegro & F assai Lento rit.

mp hyper stacc.

***8** (Stockhausen)
Ricanant

20

mf

1ten.
2stacc.

2

24

***9** Nerveux

***10** Désespéré

27

f pp f p pp mp

***1 bis** Allegro (89=♩)

30

f assai

(mi)

***11** Modéré

33

f legato

2 3 11 2 3 1 4 2 3 1 2

***12** Tempestuoso

Musical score for exercise 12, measures 35-36. The piece is marked *f* (forte). Measure 35 shows a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 36 features a treble clef with a complex chordal texture and a bass clef with a steady accompaniment. Fingerings 5, 4, 3, 3, 2 are indicated above the treble staff in measure 36.

***13** Rageur

Musical score for exercise 13, measures 37-40. The piece is marked *fff* (fortissimo). The score is in 7/8 time and features dynamic markings: *fff*, *pp*, *mf*, *fff*, *ppp*, *p*, and *pppp*. The music is characterized by complex chordal textures and a driving bass line. A first ending bracket is shown under the bass staff in measure 40.

***14** Tranquille, chanté

Musical score for exercise 14, measures 40-41. The piece is marked *mf* (mezzo-forte). The score is in 4/4 time and features a melodic line in the treble staff and a chordal accompaniment in the bass staff. Fingerings 1, 3, 2, 1, 5 are indicated above the treble staff. A first ending bracket is shown under the bass staff in measure 40.

Musical score for exercise 14, measures 41-42. The piece is marked *ppp* (pianissimo). The score is in 4/4 time and features a melodic line in the treble staff and a chordal accompaniment in the bass staff. Fingerings 3, 2, 1, 1, 2 are indicated above the treble staff. A first ending bracket is shown under the bass staff in measure 41.

***15 Lento**

42

Grand coup du plat de la main sous le clavier!

ff *sfz*

leg. *

***16 Prestissimo (91 = ♩)**

44

mf

9 (ad lib : à 2 mains)

10

3

***17**

47

M.D : Presto, métallique

M.G : Moderato

1 > rauque *sfz*

2

3

3

5

***18 Tranquille (92 = ♩)**

52

mp 2 voix égales

M.D

2 3 2

M.G

3

54

M.D

5 2 3 2

M.G

3

2 4 5

***19** Presto (200=♩)

***20** Calme

56 *f* M.D. 1 M.G. 2 *mp* *mf* 8^{va}

59 *mf* *p* Sim. 4 1 5 2

(*17 reprise)

63 4 5 4 5 M.D : Presto, métallique M.G : Moderato 1 > rauque sfz 2 3 3 5

***21** Lent

Plus vite ou plus lent que la 21 ...ad lib.

***22**

68 *mp* *mf*

74 3 3

***23**

79 *f* Hyper lent

***24** Presto

80 *ff*

86

***25**

88

M.D : Lento e piano
M.G : Vivo

quasi f

89

91

***26**

93

f

mp

M.G : Oiseau

3

***27** Vivo

95

8va

Stacc aux 2 mains. Nuance ad lib.

8va

98

***28** Puissant

100

ff

***29** Sombre

102

fff

4 3 2 5 1

3

***30** Inquiet

Musical score for exercise 30, titled "Inquiet". The score is written for piano in 4/4 time. It begins at measure 104. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *p* (piano). The piece concludes with a final chord in the lower staff, with the note "ré" written below it.

***31** Vivo

Musical score for exercise 31, titled "Vivo". The score is written for piano in 8/4 time. It begins at measure 106. The upper staff contains a complex melodic line with frequent quintuplets, indicated by the number "5" above the notes. The lower staff provides a steady accompaniment with eighth notes. The dynamic marking is *mp* (mezzo-piano). The piece ends with a final chord in the lower staff, with the notes "4" and "3" written below it.

***32** Lyrique

Musical score for exercise 32, titled "Lyrique". The score is written for piano in 2/4 time. It begins at measure 107. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *f* (forte).

Continuation of the musical score for exercise 32, titled "Lyrique". The score is written for piano in 2/4 time. It begins at measure 109. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

*33 Presto

111

ppp

112

*34 Fluide

113

p

*35 Lent

114

pp

8^{va}

8^{vb}

117

(8^{va})

(8^{vb})

A la reprise, jouer la M.D à l'octave grave.

*36 Vif

120

f

8vb- , 8vb- - - , 8vb- , 8vb- ,

123

8vb- - - , 8vb- , 8vb- , 8vb- - - - ,

*37 Spirituel

125

mp

loco

128

5

*38 Serein

131

p

Lo. ré *Lo.* (fa) *Lo.*

*38bis (82=♩.)

132 *mp*

do

ré♭ si

136

*39

139 *f*

M.D : Chantée

M.G : Enervée₅

5 5 5

5 3

141

*40 Pétillant

143 *p*

37

144

pp *f* *p*

7

***41 Rubato**

146

mp

(fa)

***42 Balancé**

151

p

***43 Romantik**

157

pppp

11

163

11 14

dim. senza rall... dim. & rall... molto....

11 11

***44 Fantomatique**

168

mp *pp* *f*

5
3 2 1 4 1 2

171

p *pp* *ff* *p* *ppp*

5 3

***45 Prestissimo**

174

quasi f

3 4

177

5 3 5 4 5 5

180

De 1,5 à 3 fois

2
ou
3
fois

De 1,5 à 3 fois

Aria en duo (Lento)

*46

182

mf

186

(fa) (sol)

*47 Humoristik (*prestissimo*)

189

p

192

195

Durée : 11 min. ca.

Tristan-Patrice CHALLULAU (Terre, 1959) est disciple de Louis Saguer et Franco Donatoni pour la composition. Il a été élevé au rang de pianiste par Monique Oberdoerffer et Claude Helffer & au rang de claveciniste par Brigitte Haudebourg.

Membre de la Casa Velázquez à Madrid, il est lauréat de 30 concours internationaux de composition dont le Wiener-Mozart-Hauptpreis lors du bicentenaire et le Premier Grand Prix du prestigieux Prix Reine Elisabeth à Bruxelles avec son 4ème concerto pour piano.

Compositeur auteur de plus de 150 œuvres - qui ont été jouées en Europe, Asie et Amériques -.

...Son travail de compositeur tend à maîtriser une écriture polysémique...

Son répertoire pianistique va de Frescobaldi, Byrd, Couperin à Berio et aux études de Ligeti en passant par les variations Goldberg de J.S Bach, les variations Diabelli de Beethoven, les 12 études transcendantes de Liszt & les 12 études de Debussy ... & bien sûr concertiste de sa propre musique.

Tristan-Patrice CHALLULAU (World, 1959) is a pupil of Louis Saguer and Franco Donatoni. He is a member of the Casa Velázquez in Madrid, laureate of 30 international composition competitions including the Vienna-Mozart-Hauptpreis and the Premier Grand Prix of the prestigious Queen Elizabeth Prize in Brussels. As a composer he has written more than 150 works - which have been played in Europe, Asia and in the Americas -.

...For a number of years, his work has been directed towards mastering a polysemic style...

As pianist he plays Froberger, Couperin, Bach, Liszt, Chopin, the Scriabin sonatas 7 & 9, the entire work of Schönberg, Webern and Berio ... and naturally he plays his own music.

La Presse :

...Beau. A découvrir! (Les cahier de la guitare)

" Flinke Musik für flinke Ohren... " (Wiener Zeitung)

" Obra muy interesante, con una rica orquestación y con momentos de unas veladuras sonoras que llevaron a mi imaginación las delicadas texturas de un Zobel... " (Ritmo , Madrid)

" C'est de l'authentique et de la belle musique... " (Le Maine)

" Musique descriptive qui laisse opportunément une grande marge à l'imagination. " (Le Soir , Bruxelles)

" ...Eine Art Bekenntnis zur Klangschönheit... " (Kronen Zeitung)

" Each Challulau's work had differences as well as his own personal stamp of an almost naïve and open-eared appraisal of the endless musical possibilities of sound. " (B.C Eagle, TX. USA)

" ...il est en plus un excellent pianiste... " (Dauphiné Libéré)

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