

A Marina Pellitteri

Cuore infranto

r.
s.
s.
Patrice
N
c
p
r
i
c
e

1 MP

2 cantando

3

Si un fragment ne dure pas dix secondes il doit être répété jusqu'à les faire.

4

5

fragments 1 à 5
Da Capo ad
infinitum

6

7

rappel = si un fragment ne dure pas dix secondes : le répéter (pas forcément au même tempo) ou laisser de longues résonances

8

(fragments 6 à 8
D.C. ad infinitum)

Très lent

Les fragments 9 à 12 doivent être joués suffisamment lentement pour ne pas avoir à les répéter. (laisser des résonances)

Les fragments 13 et 14 doivent être repris, il faut donc les jouer extrêmement rapidement

REPRISE A L'INFINI DES QUATORZE SEGMENTS (au moins deux fois)

Danse (petite)

TP Challalau

Vif

16↑
8↑
(repet)

16↑
8↑

16↑
8↑

16↑
8↑
loco

8↑
8↑
loco
molto rall

[S. 11321] (≈ 50")

Cantos matritenses (I)

Toderé quasi F*

p, sensible

Pedal

3 4 3
1 3 2 4 3 2 3

9

2 3 2 4 2 1

6:4

2

3

4 2 3

(Pavane) 3

3

5

3

8

* a la reprise HD: MP a la F mais serrée.

Tempo libre, intense.

8

8

5 3 2 1

3

2

1

2

3

largo

2 1 2 3 4 5

dim moll's

PP

Class, Nocturne

(F) sub Ped al fine

call

8

7

8

Pedal relever
accantament
(con Ped)

Handwritten musical score for guitar, system 1. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines. A dashed line is drawn across the top of the system. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *pp* and *F*. There are also some handwritten annotations in parentheses, including *Sub* and *(wall)*. The system concludes with a trill-like figure in the bass staff.

Handwritten musical score for guitar, system 2. This system continues the piece with intricate chordal patterns and melodic fragments. It includes a prominent trill in the bass staff, marked with an *8-3-1* fingering. The notation is dense with accidentals and dynamic markings like *pp*. A dashed line is present at the top. The system ends with a final chord in the bass staff.

Handwritten musical score for guitar, system 3. This system features a variety of textures, including a section labeled *Fornai* and another labeled *Declamé*. The *Declamé* section is characterized by a complex, multi-layered chordal structure with many accidentals. There are also sections marked *Sub* and *(2nd)*. The system concludes with a *ppp* dynamic marking and a final chord. A large bracket labeled *[Finis]* spans the end of the system.

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